

ANDREW VON OEYEN

Andrew von Oeyen, pianist

Andrew von Oeyen has already established himself as one of the most captivating pianists of his generation. Since his debut at age 16 with the Los Angeles Philharmonic and Esa-Pekka Salonen, Mr. von Oeyen has performed to critical acclaim in recital and orchestral appearances around the world.

Already commanding an extensive and diverse repertoire, Mr. von Oeyen has had notable success in all of his recent orchestral engagements, including Tchaikovsky's Concerto No. 1 with the San Francisco Symphony, Ravinia Festival Orchestra and Cincinnati Symphony, Rachmaninoff's Piano Concerto No. 2 with Vladimir Ashkenazy and the Detroit Symphony, summer and subscription appearances with the Philadelphia Orchestra (Rachmaninoff No. 3; Rach/Pag), Gershwin's "Rhapsody in Blue" with the Atlanta Symphony, Liszt No. 1 with the Rochester Philharmonic and the North Carolina Symphony, Beethoven No. 4 with the Slovak Philharmonic, Bartok No. 2 at the Spoleto Festival USA, Barber with the Utah Symphony, and Mozart concerti at the Bellingham Music Festival. His Spoleto Festival play/conduct concerts of Haydn, Mozart and Beethoven concerti and orchestral works of Ravel and Kurt Weill have all received glowing press.

Von Oeyen has recently appeared in recital at London's Wigmore Hall, the Kennedy Center, the Ravinia Festival, France's "Piano en Valois" Festival, New York's Alice Tully Hall, Boston's Jordan Hall, Los Angeles' Zipper Auditorium, and in all the major concert halls of Japan. Of his Kennedy Center recital, Tim Page of the Washington Post wrote, "The Hayes Piano Series concluded triumphantly Saturday afternoon with a smart, varied and altogether engrossing recital by Andrew von Oeyen...In fact, I would go so far as to say that von Oeyen played the finest all-around performance of Franz Liszt's Sonata in B Minor that I have heard in many years." This season, he performs recitals at New York's Rockefeller University, Iowa State University, the College of Charleston and

in Mexico City; 2009/10 sees him on tour with violinist Sarah Chang in major concert halls across Europe and the US.

In recent seasons, von Oeyen has performed with the Philadelphia Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Detroit Symphony, Saint Louis Symphony, Atlanta Symphony, Seattle Symphony, Singapore Symphony, the Slovak Philharmonic, Zagreb Philharmonic, the Orchestre Poitou-Charentes and has appeared at the festivals of Aspen, Ravinia, Grant Park, Spoleto, Riverbend, Grand Teton, Bratislava and Gilmore. He won the prestigious Gilmore Young Artist Award in 1999 and also took First Prize in the first Leni Fe Bland Foundation National Piano Competition in 2001.

Von Oeyen began his piano studies at age 5 and made his solo orchestral debut at age 10. An alumnus of Columbia University and graduate of The Juilliard School, where his principal teachers were Herbert Stessin and Jerome Lowenthal, he has also worked with Alfred Brendel and Leon Fleisher. His performances have been broadcast on National Public Radio and he has been a featured guest on NPR's "Performance Today." Andrew von Oeyen lives in New York and Paris.