



Announces auditions for  
**SECTION CELLO/QUAPAW QUARTET CELLO**  
(One-year, possibly permanent)  
**Saturday, September 10, 2022**

This is a one-year, possibly permanent position to begin during the 2022-2023 season and the employment date will be mutually agreed upon based on the availability of the winning candidate. This is a full-time position with an annual salary of \$37,234.31 in the 2022-2023 season. Benefits include major medical, life, and disability insurance, as well as an employer matched retirement plan.

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Auditions will take place on **Saturday, September 10, 2022** in the Stella Boyle Smith Concert Hall on the campus of the University of Arkansas at Little Rock located in Little Rock, Arkansas.

To apply:

- Please email a **one-page résumé** as a PDF file to [ldaysimpson@ArkansasSymphony.org](mailto:ldaysimpson@ArkansasSymphony.org) and list your instrument in the subject line.
- Audition excerpts, a confirmation form, and additional audition information will be provided by email following receipt of the applicant's résumé. There will be no communication by phone.
- Completed confirmation forms and deposit checks must be received by **August 29, 2022** in order to be guaranteed an audition time.

Winning candidates may be offered additional performance, teaching, and employment opportunities based on expertise, experience, and interest. The ASO is committed to leveraging its organizational partnerships and educational initiatives to ensure that fine orchestral musicians can thrive as performing artists.

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**ARKANSAS SYMPHONY ORCHESTRA**

The ASO is the state's premier professional orchestra and a thriving organization bucking national trends with conspicuous artistic growth, record attendance, financial stability, community engagement, and a tradition of artistic excellence. A major renovation to the ASO's primary performing space, the historic Robinson Music Center, was completed in 2017. The 2022-2023 season includes a subscription series highlighted by Dvorak's Cello Concerto with Zuill Bailey, Bruch's Scottish Fantasy with Rachel Barton Pine, Hindemith's Symphonic Metamorphosis, and Berlioz's Symphonie Fantastique. In addition to its Masterworks and Pops series, the ASO performs to audiences in diverse locations with its popular River Rhapsody Chamber Music Series at the Clinton Presidential Center, Education and Community Engagement programs for children and families, and myriad programs and performances of all types throughout the state of Arkansas. The ASO also has three youth orchestras, a community orchestra, and is involved in multiple music education partnerships and collaborations throughout Arkansas.

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**LITTLE ROCK, AR**

Greater metropolitan Little Rock is a community of over 700,000 known for high quality of life, low cost of living, a vibrant arts scene, excellent education and healthcare, and an aspirational posture toward economic and cultural growth. It is currently ranked in the top ten of US cities in separate rankings of Happiness, Cleanliness, and Value. The Brookings Institute placed Little Rock in the top twenty "Strongest Metro Areas in the Country" and Forbes listed it in its "15 Best Cities for Young Adults." Kiplinger named Little Rock No. 1 on its 2013 list of "10 Great Places to Live."