Arkansas Symphony Orchestra Announces Intimate Neighborhood Concerts Series

Little Rock, ARK, Jan. 8, 2019 - The Arkansas Symphony Orchestra, Philip Mann, Music Director and Conductor, presents the 2018-2019 Intimate Neighborhood Concerts (INC) Series. The series opens with Songs from the Heart, featuring ASO principal musicians Michael Underwood (trombone), Susan Bell León (bassoon), and Blake Taylor (percussion) as soloists at Trinity Episcopal Cathedral on Mar. 28, 2019, and closes with Beethoven’s Triple Concerto on May 23, 2019 at Calvary Baptist Church in Little Rock.

Subscriptions and single tickets to the two-concert series are on-sale now; general admission single tickets are $29 per concert, and new subscribers get both concerts at half-price if they subscribe by January 25th. Patrons interested in the subscription discount should visit www.ArkansasSymphony.org/inc2019. Active duty military and student tickets are $10. Tickets can be purchased online at www.ArkansasSymphony.org; at the concert venues beginning 60 minutes prior to a concert; or by phone at 501-666-1761, ext. 1.

The ASO Intimate Neighborhood Concerts series is an opportunity for audiences to enjoy fantastic music in acoustically unique venues around Little Rock. The concerts offer intimate performances where patrons can get up-close and personal with musicians in chamber orchestra ensembles. In addition to hearing these beautiful works, concertgoers are invited to mingle with the musicians after the concerts.

Series Performances:

Songs from the Heart | March 28, 2019 at 7 pm
Trinity Episcopal Cathedral (310 W 17th St, Little Rock, AR 72206)
Philip Mann, conductor
Michael Underwood, trombone
Susan Bell León, bassoon
Blake Taylor, vibraphone
ALBRECHTSBERGER Trombone Concerto in B-flat Major
LARS-ERIK LARSSON Elegy for Bassoon and Strings
SÉJOURNÉ Concerto for Vibraphone and Strings

Beethoven's Triple Concerto | May 23, 2019 at 7 pm
Calvary Baptist Church (5700 Cantrell Rd, Little Rock, AR 72207)
PRESS RELEASE: FOR IMMEDIATE RELEASE

Philip Mann, conductor
soloists TBA

KARLOWICZ    Serenade for Strings, Op. 2
MOSZKOWSKI   Prelude and Fugue, Op. 85
BEETHOVEN    Concerto for Violin, Cello, and Piano in C Major, Op. 56

About Arkansas Symphony Orchestra
The Arkansas Symphony Orchestra celebrates its 53rd full season in 2018-2019, under the leadership of Music Director Philip Mann. ASO is the resident orchestra of Robinson Center Music Hall, to which the ASO returned in November of 2016 after a two-year renovation of the historic structure. ASO performs more than sixty concerts each year for more than 165,000 people through its Stella Boyle Smith Masterworks Series, ACXIOM Pops LIVE! Series, River Rhapsodies Chamber Music Series, Intimate Neighborhood Concerts and numerous concerts performed around the state of Arkansas, in addition to serving central Arkansas through numerous community outreach programs and bringing live symphonic music education to over 26,000 school children and over 200 schools. ASO is a member of the League of American Orchestras.

For more information about the Arkansas Symphony Orchestra call 501-666-1761 or visit www.ArkansasSymphony.org

Program notes, artist bios and high resolution headshots available upon request.

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