

PRESS RELEASE: FOR IMMEDIATE RELEASE



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## **Arkansas Symphony Welcomes Pianist Andrew von Oeyen as Artist of Distinction**

**Little Rock, ARK, January 10, 2019** - The Arkansas Symphony Orchestra and Music Director and Conductor Philip Mann present the third concert of the 2018-2019 Stella Boyle Smith Masterworks season, *Chopin & Mendelssohn* on Saturday, January 26<sup>th</sup> and Sunday, January 27<sup>th</sup> at the Robinson Center.

The concerts begin at 7:30 p.m. on Saturday, January 26<sup>th</sup> and 3:00 p.m. on Sunday, January 27<sup>th</sup>. The program opens with Verdi's *Overture to La forza del destino*, and continues with Chopin's Piano Concerto No. 2 in F minor with pianist and ASO's 2018-2019 Richard Sheppard Arnold Artist of Distinction, Andrew von Oeyen. The concert closes with Mendelssohn's Symphony No. 3 "Scottish." As Artist of Distinction, von Oeyen will also be featured in a River Rhapsodies Chamber Music performance on Tuesday, January 29<sup>th</sup> at the Clinton Presidential Center. The Masterworks Series is sponsored by the Stella Boyle Smith Trust. *Chopin & Mendelssohn* is sponsored by Metal Recycling Corporation.

The Richard Sheppard Arnold Artist of Distinction is a musician with an exemplary international career as a soloist and chamber musician, widely sought after by leading performing arts organizations. ASO features the Artist of Distinction on a Masterworks concert as soloist. After the weekend concerts, the Artist of Distinction shares a more intimate stage with ASO musicians at the Clinton Presidential Center Great Hall. The combination of the main stage concerto and chamber collaboration highlights the skills of the artist, provides ASO musicians an opportunity to work with highly demanded artists, and gives the ASO community a chance to get to know a distinguished world class musician.

All concert ticket holders are also invited to Concert Conversations, a pre-concert talk one hour before each Masterworks concert in the Upper Tier Lobby of the Robinson Center. These talks feature insights from the Maestro and guest artists, and feature musical examples to enrich the concert experience.

Tickets are \$16, \$36, \$57 and \$68; active duty military and student tickets are \$10 and can be purchased online at [www.ArkansasSymphony.org](http://www.ArkansasSymphony.org); at the Robinson Center street-level box office beginning 90 minutes prior to a concert; or by phone at 501-666-1761, ext. 100. All Arkansas students grades K-12 are admitted to Sunday's matinee free of charge with the purchase of an adult ticket using the Entergy Kids' Ticket, downloadable at <https://www.arkansassymphony.org/freekids>.

### **Artists**

Andrew von Oeyen, piano, 2018-2019 Richard Sheppard Arnold Artist of Distinction  
(bio: <https://www.arkansassymphony.org/andrew-von-oeyen>)

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Philip Mann, conductor

(bio: <https://www.arkansassymphony.org/the-orchestra/philip-mann>)

**Program**

VERDI	<i>Overture to La forza del destino</i>
CHOPIN	Piano Concerto No. 2 in F minor
MENDELSSOHN	Symphony No. 3 "Scottish"

**About Arkansas Symphony Orchestra**

The Arkansas Symphony Orchestra celebrates its 53rd full season in 2018-2019, under the leadership of Music Director Philip Mann. ASO is the resident orchestra of Robinson Center Music Hall, to which the ASO returned in November of 2016 after a two-year renovation of the historic structure. ASO performs more than sixty concerts each year for more than 165,000 people through its Stella Boyle Smith Masterworks Series, ACXIOM Pops LIVE! Series, River Rhapsodies Chamber Music Series, Intimate Neighborhood Concerts and numerous concerts performed around the state of Arkansas, in addition to serving central Arkansas through numerous community outreach programs and bringing live symphonic music education to over 26,000 school children and over 200 schools. ASO is a member of the League of American Orchestras.

For more information about the Arkansas Symphony Orchestra call 501-666-1761 or visit [www.ArkansasSymphony.org](http://www.ArkansasSymphony.org)

Program notes, artist bios and high resolution headshots available upon request.

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