

PRESS RELEASE: FOR IMMEDIATE RELEASE



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Classical Mystery Tour: A Tribute to the Beatles to Perform in Concert with Arkansas Symphony Orchestra March 9 & 10 at Robinson Center

Concert features dozens of Beatles songs performed exactly as they were recorded, including a special "Sgt. Pepper's" segment celebrating the groundbreaking album's 50th anniversary.

Little Rock, ARK, February 27, 2019 - The Arkansas Symphony Orchestra, Philip Mann, Music Director and Conductor, presents the third concert of the 2018-2019 Acxiom Pops Live! season: ***Classical Mystery Tour: Sgt. Pepper's***, Saturday, March 9th at 7:30 p.m., Sunday, March 10th at 3:00 p.m. at the Robinson Center. The four musicians in *Classical Mystery Tour* look and sound just like The Beatles, but *Classical Mystery Tour* is more than just a rock concert. The show presents more than two dozen Beatles tunes performed exactly as they were originally recorded. Concertgoers will hear "Penny Lane" with a live trumpet section, experience the beauty of "Yesterday" with an acoustic guitar and string quartet, and enjoy the classical/rock blend on "I Am the Walrus."

To celebrate the 50th anniversary of the groundbreaking album "Sgt. Pepper's Lonely Hearts Club Band," *Classical Mystery Tour* has added a special "Sgt. Pepper's" section to their concert, featuring the title track plus such iconic songs as "With a Little Help From My Friends," "Lucy in the Sky with Diamonds," "She's Leaving Home," "Being for the Benefit of Mr. Kite," "When I'm 64," and "A Day in the Life."

The Pops Live! Series is sponsored by Acxiom. The media sponsor for the Pops Live! Series is The Point 94.1.

Tickets are \$16, \$36, \$57, and \$68; active duty military and student tickets are \$10 and can be purchased online at www.ArkansasSymphony.org; at the Robinson Center street-level box office beginning 90 minutes prior to a concert; or by phone at 501-666-1761, ext. 1. All Arkansas students grades K-12 are admitted to Sunday's matinee free of charge with the purchase of an adult ticket using the Entergy Kids' Ticket, downloadable at arkansassymphony.org/freekids. Please note: the Entergy Kids' Ticket Voucher must be redeemed for a reserved seat by calling the Box Office or presenting it at the Box Office beginning 90 minutes prior to a concert.

Artists

Geoffrey Robson, conductor

(bio: arkansassymphony.org/the-orchestra/associate-conductor)

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Jim Owen, rhythm guitar/piano/vocals
(bio: arkansassymphony.org/jim-owen)

Tony Kishman, bass guitar/piano/vocals
(bio: arkansassymphony.org/tony-kishman)

Tom Teeley, lead guitar/vocals
(bio: arkansassymphony.org/tom-teeley)

Chris Camilleri, drums/vocals
(bio: arkansassymphony.org/chris-camilleri)

Program

SET ONE

Let It Be – arr. Martin Herman

to be selected from

Eleanor Rigby
Got to Get You Into My Life
A Hard Day's Night
Penny Lane
Strawberry Fields Forever
Yesterday

from the album *Sgt. Pepper's Lonely Hearts Club Band*

Sgt. Pepper' s Lonely Hearts Club Band
With a Little Help From My Friends
Lucy in the Sky with Diamonds
She's Leaving Home
Being for the Benefit of Mr. Kite
When I'm Sixty-Four
Lovely Rita
Sgt. Pepper's Lonely Hearts Club Band (Reprise)
A Day in the Life

SET TWO

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to be selected from

Come Together
Golden Slumbers
Good Night
I Am the Walrus
Imagine
Live and Let Die
The Long and Winding Road
Magical Mystery Tour
Ob-la-di, ob-la-da
While My Guitar Gently Weeps
Yellow Submarine

About *Classical Mystery Tour*

Since its initial show at the Orange County Performing Arts Center in 1996, *Classical Mystery Tour* has performed with more than 100 orchestras across the United States and around the world, receiving accolades from fans and the media. The Los Angeles Times called the show "more than just an incredible simulation...the swelling strings and soaring French horn lines gave the live performance a high goose-bump quotient...the crowd stood and bellowed for more."

"We really make an effort to sound exactly like the originals," explains Jim Owen, the founder of Classical Mystery Tour who also portrays John Lennon in the show. "The orchestra score is exact, right down to every note and instrument that was on the original recording. On 'Got to Get You Into My Life,' we have two tenor saxes and three trumpets. That's what it was written for, and that's what we use. And on 'A Day in the Life,' that final big orchestra crescendo sounds amazing when it's played live."

The recent release of The Beatles music on iTunes, plus the popularity of The Beatles Box Set and Beatles Rock Band, set off a new wave of Beatlemania and proved that The Beatles are more popular than ever. Because many Beatles fans never had the opportunity to experience a live Beatles show, *Classical Mystery Tour* offers that live experience in the comfort of a concert hall.

"We have some real show-stopping numbers," says Owen. "I wish I could actually be in the audience to see and hear this show, because the power of the emotional and nostalgic connection this music has with audiences is hard to put into words."

About Arkansas Symphony Orchestra

The Arkansas Symphony Orchestra celebrates its 53rd full season in 2018-2019, under the leadership of Music Director Philip Mann. ASO is the resident orchestra of Robinson Center Music Hall, to which the ASO returned in November of 2016 after a two-year renovation of the historic structure. ASO performs

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more than sixty concerts each year for more than 165,000 people through its Stella Boyle Smith Masterworks Series, ACXIOM Pops LIVE! Series, River Rhapsodies Chamber Music Series, Intimate Neighborhood Concerts, and numerous concerts performed around the state of Arkansas, in addition to serving central Arkansas through numerous community outreach programs and bringing live symphonic music education to over 26,000 school children and over 200 schools. ASO is a member of the League of American Orchestras.

For more information about the Arkansas Symphony Orchestra call 501-666-1761 or visit www.ArkansasSymphony.org

Program notes, artist bios and high resolution headshots available upon request.

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