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DEC. 10

MNOZIL BRASS

FEB. 23

FLOYD NATION

MAR. 10

Celtic Angels Ireland

MAR. 14

THE MAGIC OF KEVIN SPENCER

OCT. 7-8

DOKTOR KABOOM!

DEC. 12

The Magic School Bus
Lost in the Solar System

MAR. 17

1:985 Fairfield
PREACHER LAWSON

OCT. 15

MARSHALL CHARLOTT
PURPLE PIANO
LIVE LAS VEGAS

JAN. 20

AMY GRANT

MAR. 31

Conway
FRANK WARREN

OCT. 28

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THEIR STORY.
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FEB. 5

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APR. 4

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NOV. 10

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FEB. 8

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APR. 21

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ARKANSAS SYMPHONY ORCHESTRA

7 p.m. Tuesday, February 14, 2023

Clinton Presidential Center

RIVER RHAPSODIES CHAMBER SERIES

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Bach, Beethoven, Kodály, Trapkus, Berg

JOHANN SEBASTIAN BACH Sonata for Violin and Continuo in E Minor, 12'
(1685 - 1750) BWV 1023

- I. [Allegro]
- II. Adagio ma non tanto
- III. Allemande
- IV. Gigue

Geoffrey Robson, violin
Julian Pranata, viola da gamba
Daniel Gilbert, harpsichord

LUDWIG VAN BEETHOVEN String Trio in D Major, Op. 9, No. 2 25'
(1770 - 1827)

- I. Allegretto
- II. Andante quasi allegretto
- III. Minuet - Trio
- IV. Rondo: Allegro

Katherine Williamson, violin
Timothy MacDuff, viola
Jacob Wunsch, cello

- INTERMISSION -

ZOLTÁN KODÁLY Serenade for Two Violins and Viola, Op. 12 12'
(1882 - 1967)

- I. Allegramente - Sostenuto ma non troppo
- II. Lento ma non troppo
- III. Vivo

Meredith Maddox Hicks and Charlotte Crosmer, violins
Timothy MacDuff, viola

PAUL TRAPKUS Trio for Three Violins (2012) 5'
(b. 1987)

Algimantas Staskevicius, Leanne Day-Simpson and Andrew Irvin, violins

STEPHANIE J. BERG *Justice for All* (2020) 11'
(b. 1986)

Lorraine Duso Kitts, oboe/English horn
Gail B. Levinsky, saxophone
Jackie Edwards-Henry, piano

ARKANSAS SYMPHONY ORCHESTRA

7 p.m. Tuesday, April 4, 2023

Clinton Presidential Center

RIVER RHAPSODIES CHAMBER SERIES

Sponsored in part by:



Artist of Distinction: Zuill Bailey

STEVE REICH (b. 1936) Mallet Quartet for Two Vibraphones and Two Marimbas (2009) 15'

Madison Shake, Erick Saoud, Rick Dimond and Ryan Lewis, percussion

ERIC EWAZEN (b. 1954) Trio for Trumpet, Violin and Piano 23'
I. Andante
II. Allegro molto
III. Adagio
IV. Allegro molto

*Ross Ahlhorn, trumpet
Andrew Irvin, violin
Kazuo Murakami, piano*

- INTERMISSION -

FRANZ SCHUBERT (1797 - 1828) String Quintet in C Major, D. 956 49'
I. Allegro ma non troppo
II. Adagio
III. Scherzo: Presto - Trio: Andante Sostenuto
IV. Allegretto

*Zuill Bailey, cello
Richard Sheppard Arnold Artist of Distinction
Quapaw Quartet*

ARKANSAS SYMPHONY ORCHESTRA

7 p.m. Tuesday, April 25, 2023

Clinton Presidential Center

RIVER RHAPSODIES CHAMBER SERIES

Sponsored in part by:



Moncayo, Damase, Franck

JOSÉ PABLO MONCAYO Sonata for Viola and Piano (1934) 17'
(1912 – 1958)

- I. Allegro moderato
- II. Lento
- III. Allegro

Tatiana Kotcherguina, viola
Norman Boehm, piano

JEAN-MICHEL DAMASE Sonata for Cello and Harp 16'
(1928 – 2013)

- I. Moderato
- II. Menuet
- III. Adagio - Presto

David Gerstein, cello
Alisa Coffey, harp

- INTERMISSION -

CÉSAR FRANCK Sonata for Violin and Piano 29'
(1822 – 1890)

- I. Allegretto ben moderato
- II. Allegro molto
- III. Recitativo-Fantasia: Ben moderato
- IV. Allegretto poco mosso

Katherine Williamson, violin
John Krebs, piano

ARTISTS

Quapaw String Quartet - *As the ASO's original string quartet, The Quapaw Quartet was founded in 1980. All members of the quartet perform as part of the ASO's River Rhapsodies Chamber Music Series and the Intimate Neighborhood Concerts Series and are in demand for recitals at venues throughout the state. All members are heavily involved in teaching and have not only private studios, but teach at schools and universities around Arkansas.*

Meredith Maddox Hicks (violin) joined the Arkansas Symphony in 2002 after receiving her Master's degree in Music Performance and completing Doctoral coursework at Florida State University. A native of Nashville, Tennessee, she graduated from Belmont University with a Bachelor's degree in Violin Performance before becoming an exchange student in Moscow, Russia at the Russian Academy of Music, Gnessin Institute. Her teachers include Elisabeth Small, Karen Clarke and Eliot Chapo.

Meredith's orchestral experience includes the concertmaster position at both of the universities she attended, as well as holding positions with the Memphis, Jacksonville, Naples and New World Symphony Orchestras. As a chamber musician, she is a member of the Arkansas Symphony's flagship string quartet, the Quapaw Quartet and the Albani Trio at the University of Arkansas Little Rock.

While considering chamber music her first love, Meredith also enjoys teaching students of all ages. She teaches privately and is a member of the Suzuki Association of the Americas. She is the Visiting Lecturer of Violin and Viola at the University of Arkansas Little Rock; a position made possible through partnership between the University and the Arkansas Symphony Orchestra.

Meredith is thrilled to be the 2016/17 winner of the Belmont Encore Award for outstanding alumni in classical music. She became the Principal Second Violinist of the Arkansas Symphony in 2019.

Charlotte Crosmer (violin) lives in Little Rock and has been a member of the Quapaw String Quartet and the Arkansas Symphony Orchestra since 2016. Her violin studies began at the age of four and she quickly discovered a love for chamber music playing in a string quartet with her siblings as they grew up in Conway, Arkansas. An interest in oldtime fiddle music and bluegrass led her to win numerous fiddling contests around the state, including the Arkansas State Oldtime Fiddling Championship. She went on to study violin with Dr. Linda Hsu and voice with Dr. Martha Antolik at the University of Central Arkansas, and later earned masters degrees in violin and chamber music from the University of Michigan where she studied with Aaron Berofsky. During her time in Ann Arbor, she performed as a substitute violinist with symphonies across Michigan, maintained a private teaching studio, joined the folk/bluegrass band Wych Elm, and was an avid supporter of new music- premiering several new works by composition students at UofM. Honors include being named a Virtu Foundation Scholar and being loaned a beautiful David Burgess violin for three years, and being selected as a Performing Artist for the Amalfi Coast Music and Arts Festival in Maiori Italy. In the fall of 2015, Charlotte joined the high energy string group Barrage 8 and toured with them for one year through 23 U.S states, Canada, and Europe. In the summer of 2017, she toured Japan as a member of the New York Symphonic Ensemble. Currently, she is the director of the Hendrix College chamber orchestra and can also be heard fiddling with bluegrass band Runaway Planet.

Timothy MacDuff (viola) Violist Tim MacDuff joined the Arkansas Symphony Orchestra and its flagship string quartet, the Quapaw Quartet, in 2019. Originally from upstate New York, Tim began his musical studies with support from his public school teachers. He earned a Bachelor of Music degree from the Crane School of Music under Dr. Shelly Tramposh and a Master of Music degree from Rice University studying with James Dunham. After discovering a passion for education, Tim completed a Doctorate in Musical Arts at the University of Maryland under the guidance of his mentor Katherine Murdock. Tim's doctoral work focused on the relationship between music and written word.

Tim has performed with the National Repertory Orchestra, National Orchestral Institute, Round Top, and Lake George festival orchestras. He has also served as a substitute musician with New World Symphony. In 2017, Tim was awarded top prize in the University of Maryland's Concerto Competition and performed Ernest Bloch's Suite 1919 with the orchestra. Tim has also appeared as soloist with the Arkansas Symphony Orchestra in Mozart's Sinfonia Concertante.

As a chamber musician, Tim has performed across the D.C. area including performances at the Kennedy Center's Millennium Stage, the Smithsonian's Baird Theater, and the National Cathedral. He regularly appears on the Arkansas Symphony Orchestra's River Rhapsodies chamber series at the Clinton Library in Little Rock. Tim has coached student chamber groups at Manitou Springs Chamber Music Festival, Faulkner Chamber Music Festival, Crane Youth Music Camp, and the University of Maryland.

In addition to joining the University of Arkansas faculty, Tim teaches students of the Arkansas Symphony's String Academy and Youth Orchestras.

Chava Appiah (cello) Chava Appiah's performance experience spans from Tokyo's Suntory Hall and Carnegie Hall, to more intimate settings such as Emmanuel Church of Boston and The Cleveland Institute of Art. Passionate about orchestra and chamber music, Chava has played in the Grant Park Music Festival, Tanglewood Music Center Orchestra, Colorado Music and Cabrillo festivals. She was principal cellist with Spoleto Festival USA, Pacific Music Festival, Youth Orchestra of the Americas, and New World Symphony. While at Spoleto, she performed in US premieres of Vivaldi's *Farnace* and Lachenmann's *Little Match Girl*.

A strong advocate for making the arts more accessible to a wider audience, Ms. Appiah has engaged with various communities through organizations such as the Institute of Contemporary Art/Boston, the Community Performances and Partnerships Program of New England Conservatory, the Boston Philharmonic, Grant Park fellowship program, and her all-cello ensemble, Cellos Unleashed! She strives to break the wall between audience and performer, making music an interactive experience, and performed many lecture recitals during her four years as a New World Symphony fellow prior to joining ASO.

Ms. Appiah studied at the New England Conservatory and Oberlin College and Conservatory, earning degrees in both Cello Performance and Neuroscience. Her teachers were Natasha Brofsky, Catharina Meints, and Alan Rafferty.

In her free time, Ms. Appiah enjoys reading, traveling, and exploring nature. She is an enthusiastic animal lover.

Geoffrey Robson (violin) has emerged as a force of artistic leadership throughout the U.S. and the state of Arkansas. In 2017, he was awarded the Respighi Prize in Conducting by the Chamber Orchestra of New York. He currently serves as Artistic Director and is the principal conductor of the Arkansas Symphony Orchestra.

His dynamic leadership of the ASO during the Covid-19 pandemic resulted in state-wide and national visibility for the organization. By overseeing an aggressive shift to virtual offerings of performances and educational content, Robson helped ensure the ASO's continued success and full employment of all musicians and staff.

The orchestra's online Bedtime with Bach series received nationwide acclaim and was featured by the Washington Post and the Kelly Clarkson Show. During his tenure in Arkansas, he has conducted critically acclaimed and sold-out masterworks, pops, chamber, and educational concerts throughout the state.

He frequently collaborates with organizations in the community, such as Ballet Arkansas, Arkansas Children's Theater, Opera in the Rock, the Chamber Music Society of Little Rock, and many local choral groups. He served on the faculty of Hendrix College from 2018-2021. In 2013-2014 he served as Visiting Assistant Professor of Music at the University of Central Arkansas and conducted the Conway Symphony Orchestra.

Robson serves as Artistic Director of the Faulkner Chamber Music Festival, a summer concert series and 10-day intensive chamber music camp that provides a unique immersive experience to music students in central Arkansas in the art of playing chamber music.

He has worked with renowned artists such as Gil Shaham, Midori, Rachel Barton Pine, Vadym Kholodenko, Alexander Markov, Mandy Gonzalez, Calvin Lee, and the Beach Boys. He regularly brings emerging world-class talent to Little Rock to entertain audiences and educate and inspire young musicians.

A champion of new music, he collaborates with and explores the music of renowned living composers. In 2016, he conducted the premiere of James Stephenson's Concerto for Hope with celebrated trumpeter Ryan Anthony and the San Juan (Colorado) Symphony. Recently, he conducted the premiere of *Into the Beautiful North*, by Joe Brent, performed by the trio 9 Horses. He has promoted works by composers with Arkansas connections, such as Jeremy Crosmer and Karen Griebling.

Robson is also an orchestral arranger, and his works have been featured in the Arkansas Symphony Orchestra's pops series concerts on numerous occasions. Additionally, he writes string arrangements for recording artists to assist them in achieving their musical goals in the studio. He also writes and produces *At the Symphony*, a concert preview radio series on KLRE Classical 90.5 in Little Rock.

As a violinist, he frequently performs on the Arkansas Symphony Orchestra's popular River Rhapsodies chamber music series, often sharing the stage with principal orchestra members. While in graduate school, he served as concertmaster of the Connecticut Virtuosi Chamber Orchestra and assistant concertmaster of the Waterbury Symphony. Recognized for his skill and versatility as a violinist and fiddle player, he is increasingly sought after as a studio musician.

Robson studied orchestral conducting at the Mannes College of Music in New York City under the tutelage of David Hayes and holds violin performance degrees from Yale University and the Michigan State University Honors College. Primary violin teachers include Erick Friedman, Dmitri Berlinsky, and I-fu Wang.

He studied conducting at Yale University with Lawrence Leighton Smith, Edward Cumming, and Shinik Hahn. Other notable teachers include Leon Gregorian, John Farrer, Neil Thomson, and Larry Rachleff.

Julian Pranata (viola da gamba) Julian Pranata can usually be found playing in the viola section of the Arkansas Symphony Orchestra, but he also plays a few other instruments. One of them is the viola da gamba, which he studied with Grace Feldman in New Haven. As a gambist, Julian was part of a continuo group that accompanied Vanderbilt University's Collegium Vocale for performances of Heinrich Schütz's "German Requiem" in Memphis and Nashville. He also participated in a performance of Bach's "Brandenburg Concerto No. 6" during one of the ASO's Intimate Neighborhood Concerts in 2018.

Daniel Gilbert (harpsichord) Daniel Gilbert is a violin and viola teacher and freelance musician in Memphis, TN. He teaches the Middle School and Upper School strings classes at Lausanne Collegiate School and maintains a private studio at Second Baptist Church. Daniel performs regularly with Luna Nova, the Memphis Symphony and at the Orpheum Theater. ASO River Rhapsodies is Daniel's chamber music debut as a collaborative pianist. Daniel is married to Lori, also a freelance violinist and teacher. They have three children: Isai, Calum and Eva.

Katherine Williamson (violin) American violinist Katherine Williamson joined the Arkansas Symphony Orchestra in 2013 and assumed the Assistant Concertmaster post in the fall of 2019. Williamson started her tenure with the Orchestra as an Arts Partner with the Rockefeller String Quartet. With the quartet, she was able to work throughout the state, performing classical music for countless school children, playing in the oncology ward of the Arkansas Children's Hospital, and presenting numerous recitals to a variety of audiences across the state of

Arkansas. In addition to her work with the Arkansas Symphony, she also frequently serves as Principal Second Violin of the Conway Symphony Orchestra.

Music has taken Ms. Williamson from the rolling hills of the Meadowmount School of Music in New York, to the mountains of Breckenridge, and to the Konzerthaus stage in Berlin, Germany. She has played as a semifinalist with the New World Symphony, been an associate member of the Chicago Civic Orchestra, and an extra with the Indianapolis Symphony Orchestra. A native of Saint Paul, Minnesota, she still maintains musical connections to her home state as a freelance violinist with the Minnesota Orchestra and, until 2019, as a section violinist for the Mill City Summer Opera.

Director of the ASO's String Academy since the summer of 2019, Williamson is deeply passionate about music education and public service. She studied violin pedagogy with Dr. Brenda Brenner at Indiana University and with Ms. Christie Felsing at the Suzuki Institute at Ithaca College. Ms. Williamson is a registered Suzuki instructor, has maintained a successful private studio for the past seven years, and was on the violin faculty for UCA's Community Music School from 2015 - 2017. Beginning in the summer of 2017, she taught for the String Academy under the direction of fellow IU graduate and the Academy's Founding Director, Dr. Tze-Ying Wu.

In addition to instructing violin lessons, Ms. Williamson is very dedicated to bringing chamber music to the young musicians of Central Arkansas. Since 2017, she has been on the violin faculty for the Faulkner Chamber Music Festival and, since 2018, has served on the Chamber Music Society of Little Rock Board. Williamson also served on the ASO's Player's Committee as President for two years from 2016 - 2018. Named "Classical Innovator" by the Arkansas Times in 2018, she believes that all Arkansans should have access to inspiration through the power of world-class classical music. She is committed to this goal through her role both as an educator and performer.

Williamson earned a Bachelor of Music with Distinction from the Jacobs School of Music at Indiana University in 2012, where she studied privately with Mark Kaplan and orchestral studies with Jorja Fleezanis and Alexander Kerr. She currently resides in downtown Little Rock with her rescue dog, Bernie the beagle.

Jacob Wunsch (cello) joined the Arkansas Symphony Orchestra and the Rockefeller String Quartet in the fall of 2019. Actively involved in orchestral performance, chamber music, and music education, he has made concert appearances across the United States, France, Switzerland, The Netherlands, Italy, and Austria. His accomplishments include 1st prize in both the inaugural Briggs Chamber Music Competition and the ASTA (American String Teachers Association) Competition. He has served as section cellist with the Ann Arbor Symphony, the Evansville Philharmonic, and the Owensboro Symphony.

A native of Milwaukee, Wisconsin, Wunsch began cello studies at age four and his teachers at university have included Eric Kim, Richard Aaron, Michel Strauss, Jan Ype Nota, and Roger Regter. He received his Bachelor and Master of Music degrees from Indiana University and the University of Michigan respectively. Through fellowship grants he has attended the Aspen Music Festival and School, the Colorado College Summer Music Festival, and the Garth Newel Music Center.

Wunsch received a full tuition scholarship to attend the Royal Conservatory in The Hague, The Netherlands for graduate studies, where he received his second Master of Music degree as well as Artist Certificate. Among performance and study, he conducted research and the transcription of works with the purpose of expanding the range of quality repertoire for cello ensemble for professionals and students alike.

Wunsch is a dedicated cello educator and has teacher training certification.

Algimantas Staskevicius (violin) began his musical career at age of seven in Vilnius, Lithuania, studying violin and piano. In 1983 he graduated from the M.K. Čiurlionis School of Fine Arts, and in 1990 he received a Master's in Music from the Lithuanian State Conservatory.

From 1988 to 1991, he was a violinist with the Lithuanian Chamber Orchestra. During that time, he performed numerous concerts in the former Soviet Union, as well as Poland, Germany, Netherlands, Spain, Italy, and Japan.

From 1992 to 1999, Mr. Staskevicius was Principal Second Violin at the Orquesta Sinfonica de la UANL in Monterrey, Mexico. While in Mexico, he was the founding member and first violinist of String Quartet Monterrey, and became a finalist in the National Chamber Music Competition in Salamanca, Mexico, with String Quartet Dux. By 2001, renowned Mexican conductor and composer, Sergio Cardenas, was impressed by his work and invited him to join the Filarmonica del Bajío in Guanajuato, Mexico.

Since his arrival in the U.S. in 1999, Mr. Staskevicius has also earned an M.M. degree from Southeastern Louisiana University. Between 1999-2001 he performed with the Acadiana Symphony Performing Arts Society and was the Assistant Principal Second Violin with the Baton Rouge Symphony. From 2001 to 2008, he joined the first violin section at the Mississippi Symphony Orchestra, and was a strings teacher the Jackson Public Schools District. Between 2002-2004, he served as Concertmaster of Mississippi Opera. In 2003 he served as visiting professor of violin/viola for undergraduate/graduate level students at the University of Southern Mississippi in Hattiesburg. In 2001 he joined the Missouri Symphony Society, and served as Associate Concertmaster of the Hot Summer Nights Festival in Columbia, Missouri, from 2003 to 2016.

In addition to his time in state and local orchestras, Mr. Staskevicius has performed as a soloist with a number of orchestras, including Filarmonica del Bajío (Mexico), Orquesta Sinfonica de la UANL (Mexico), SLU Chamber Orchestra, Mississippi Symphony, Arkansas Symphony, and Missouri Symphony. He has participated in international festivals in Echternach, Schleswig-Holstein, Ansbach, Ivo Pogorelich, Cervantino, and Alfonso Reyes.

He is currently an active member of the Arkansas Symphony Orchestra, Doppler String Quartet, and also serves as the Associate Concertmaster Texarkana Symphony Orchestra. He often joins the violin sections of symphony orchestras in surrounding areas, including Conway, Pine Bluff, El Dorado, Fort Smith, Fayetteville, and Tulsa.

Mr. Staskevicius is an avid educator, whose experience goes back as far as 1988. Since that time he taught extensively at school, college, and university levels in Lithuania, Mexico, and the USA. Currently, he has an expansive private studio, and also teaches Strings at the Arkansas School for the Blind, WAMA Arts Center in Little Rock, and Henderson State University (Arkadelphia, AR.)

Along with his wife, violist Tatiana Kotcherguina, Mr. Staskevicius performs in multiple concerts with diverse groups, from duo to nonet, most recently in Arkansas, Louisiana, Mississippi, Missouri, and Virginia.

Leanne Day-Simpson (violin) Hailing from Brisbane, Australia, Leanne Day-Simpson has been a member of the Arkansas Symphony Orchestra since 2005. She is currently the ASO's Artistic Operations Manager, as well as a violinist in the orchestra, and has also served as the orchestra's Music Librarian and Education Coordinator.

Beginning the violin at age three, she has toured Europe twice as a soloist with the Stoliarsky School of Music (Australia). The first tour, at age eight, encompassed Germany, Austria, Switzerland, and Italy, as well as a performance for Pope John Paul II at Vatican City. The second tour, at age thirteen, was predominantly in Germany. In 1998, she came to the U.S. to pursue a Bachelor of Music in Violin Performance at the College-Conservatory of Music, University of Cincinnati with Professor Kurt Sassmanshaus. She continued her studies at CCM with the late Professor Constantine Kiradjieff, a former member of the Cincinnati Symphony Orchestra, and graduated with an Artist Diploma in 2005.

In 2003-2004, Leanne traveled the country as the violinist on the U.S. National Tour of the popular musical, "The Sound of Music". Also in 2004, she was the violinist on the U.S. National

Tour of "Fiddler on the Roof". In 2014, Leanne was the soloist on Piazzolla's Primavera Portena (Spring), performing it three times as part of the ASO's I.N.C. series. She has also participated several times on the ASO's chamber series since joining the orchestra.

Leanne attended the National Music Camp (Australia), the Aspen Music Festival, the Opera and Music Festival of Lucca (Italy) on two occasions, and CCM's contemporary music festival, Music05. She has also been a core member of the Northern Kentucky Symphony and has been a substitute player in the Queensland Orchestra (Australia), Queensland Philharmonic (Australia), Queensland Symphony Orchestra (Australia), Richmond Symphony (IN), Conway Symphony, Pine Bluff Symphony, Abilene Philharmonic (TX), Texarkana Symphony, South Arkansas Symphony, Fort Smith Symphony, Marshall Symphony (TX), and Shreveport Symphony (LA).

Andrew Irvin (violin) started his violin studies in his hometown of Columbia, Missouri with Kathy Rollings. This childhood interest has led to a life of concerts throughout North America and abroad. After study with Kevin Lawrence at the University of North Carolina School of the Arts, Catherine Tait at Eastman, and Katy McLin at Arizona State University, he moved to Arkansas where he has been Concertmaster of the Arkansas Symphony Orchestra. His solo repertoire ranges from Bach and Vivaldi through Mozart and Haydn to Tchaikovsky, Dvorak, Korngold, and Vaughn-Williams and includes the world premier of Michael Fines' Double Violin Concerto.

Andrew's chamber music highlights include performances with artists including violinist Augustin Hadelich, the Ying Quartet, the Audubon Quartet, bassist Milton Masciadri, and composer Steve Mackey. Most exciting for him is the opportunity to make music with the excellent artists of the Arkansas Symphony which he considers his artistic home. He has numerous chamber ensembles playing everything from world premieres to the favorites of the chamber music repertoire. Recordings include the Camino Trio with clarinetist, Kelly Johnson, and pianist Gail Novak. The CD "Child's Play" is out on the Potenza label. He can also be heard in recording on the Naxos label with the Hot Springs Music Festival (HSMF). As an educator, Mr Irvin has worked with HSMF since 2003. Through the festival, he has mentored hundreds of musicians from over 19 countries and from every major music school in North America. He also has worked with the Arkansas Symphony's Youth Orchestra program as a coach since 2003 and conductor for over 10 years.

Mr. Irvin was the progenitor of the Arkansas Symphony Orchestra's Bedtime with Bach series, an online concert series originating in March 2020 and known for receiving national press and reaching hundreds of thousands of people around the globe. In 2021 he was awarded Musical America's Top 30 Professionals of the Year for his work with Bedtime with Bach.

Mr. Irvin works with a select private studio and his students have attended music festivals schools across the US, many with scholarships. Some of the schools include Ithaca, SUNY-Fredonia, Yale, Smith College, Arizona State University, Florida State University, St Olaf, Texas Tech, Interlochen Academy, Johns Hopkins, University of Michigan, Calvin College and many of Arkansas' fine music schools. He plays a 1765 Gagliano violin.

Founded in 2019, the Topaz Trio explores the tonal sounds created by the unique combination of the oboe and saxophone families. Featuring artists Lorraine Duso Kitts, Gail B. Levinsky, and Jackie Edwards-Henry, they collectively bring years of solo and chamber music experience to this ensemble. To date, the Topaz Trio has performed at international and nation conferences, including the International Double Reed Society (IDRS), North Association of College Wind & Percussion Instructors (NACWPI), and the International Alliance of Women in Music. Avid supporters of new music, the ensemble has commissions of new works by Michael Shelle, Stephanie Berg, Paul Dickinson, Karen Griebeling, Adam Har-Zvi, and Matthew Quayle.

Lorraine Duso Kitts is regular member of the Arkansas Symphony Orchestra. She is a Professor at the University of Central Arkansas teaching oboe and bassoon, and she is an adjunct oboe instructor at Hendrix College and adjunct bassoon instructor Harding University. She has also performed in orchestras outside of the State of Arkansas such as the Knoxville Symphony, TN, and the Orquesta Sinfonica de Estado de Mexico. In the summers Dr.

Duso Kitts teaches at the New England Music Camp in Maine. She received her Bachelor of Music degree from Indiana University, her Master of Music degree from Manhattan School of Music and her Doctorate of Musical Arts degree from the University of Michigan. Her teachers include Jerry Sirucek, Joseph Robinson, Tom Stacy and Harry Sargous.

Gail B. Levinsky (saxophone) A native of Western Massachusetts, Dr. Gail B. Levinsky serves on the faculty of Susquehanna University teaching saxophone, chamber music, and woodwind methods. Her performance credits include presentations both nationally and internationally, such as the Navy Band International Saxophone Symposium, North American Saxophone Alliance, World Saxophone Congress, and Festival of Women Composers. She is active in supporting new works for saxophone and has presented educational clinics at state and national symposiums. Dr. Levinsky's publications are varied and include the saxophone chapters in "Teaching Woodwinds" (Mountain Peak Music), a revised edition of Rosemary Lang's "Beginning Studies in the Altissimo Range", and arrangements for saxophone ensemble and quartet. Her upcoming recording project includes works exclusively composed by women. Levinsky earned her masters and doctorate degrees from Northwestern University under the tutelage of Fred Hemke. During the summer months she serves as program director for the Snow Pond Music Festival and holds faculty positions on the Frederick L. Hemke Saxophone Institute and New England Music Camp in Sidney, Maine. respectively.

Jackie Edwards-Henry (piano) was Professor of piano and piano pedagogy and a faculty member in the Department of Music at Mississippi State from 1991-2022. Dr. Edwards performs regularly as a collaborative musician and soloist on piano and harpsichord, including performances at the Prague Conservatory, the Royal Welsh College of Music, Arts and Drama, Cardiff, Wales, Cité de la Musique et de la Danse, Strasbourg, France, and New York University-Abu Dhabi. She has collaborated on three CD recordings: *Saxophone and Other Voices* with Gail Levinsky; performed the title work with Levinsky on *The Tipping Point*; and *Contemporary Czech Music for Flute and Piano* with Lana Johns, released by Centaur. She has written articles for *American Music Teacher*, *Keyboard Companion*, *Clavier Companion* and *The Piano Magazine*, and given presentations for MTNA, CMS, National Conference on Keyboard Pedagogy, Group Piano and Piano Pedagogy Conference, and World Piano Pedagogy Conference.

Maddi Shake (percussion) joined the Arkansas Symphony as Principal Percussionist in 2021. She frequently performs as an extra with the Kansas City Symphony, and has also performed with the London Symphony Orchestra, Detroit Symphony Orchestra, New World Symphony, and the Civic Orchestra of Chicago where she was an associate member for the 2017/2018 and 2020/2021 seasons. In 2022, she was a percussionist with the Sunflower Music Festival in Topeka, KS, a 10-day long festival featuring orchestra, chamber ensembles, and jazz music, which includes distinguished musicians from orchestras across the US.

Maddi has spent two summers as a fellow at the Music Academy of the West in Santa Barbara, CA, and two additional summers at the Texas Music Festival in Houston, TX. While at Music Academy, she was a winner of the Keston MAX competition and will be performing with the London Symphony Orchestra under Gianandrea Noseda in November 2022.

Growing up in Indianapolis, IN, Maddi began her percussion studies with Paul Berns of the Indianapolis Symphony. She went on to earn a B.M. in performance from Roosevelt University in Chicago and a M.M. in performance from the Manhattan School of Music. Her past teachers include Chris Lamb, She-e Wu, Duncan Patton, Kyle Zerna, Vadim Karpinos, and Ed Harrison. She also attended DePaul University for one year and studied with Cynthia Yeh and Eric Millstein. In her free time, she enjoys reading, running, exploring new cities, and hiking.

Erick Saoud (percussion) teaches percussion at Episcopal Collegiate School in Little Rock, Arkansas. He is a member of the Arkansas Symphony Orchestra and a proud endorser of Grover Pro Percussion and Pro-Mark.

Erick's performance schedule takes him to various colleges and universities each year. His 2010 solo recitals will feature two newly commissioned works by Halim El-Dabh and Anthony Donofrio. Recent concerto performances include engagements with the Little Rock Wind

Symphony, San Angelo University, McKendree University, and the Hendrix University Wind Ensemble.

Mr. Saoud is a consistent contributor to Percussive Notes journal, with articles ranging from advanced marimba techniques to developing a wide-ranging percussion curriculum. His principle teachers were Thomas Burritt, Gary Cook and Norman Weinberg.

Rick Dimond (percussion) has been the principal timpanist with the Arkansas Symphony Orchestra since 1990, and Professor of Music at Henderson State University in Arkadelphia since 1984. His duties at Henderson include teaching all percussion classes, music theory, jazz ensemble and improvisation, and conducting the chamber orchestra. Rick's first instrument was the accordion, but he also studied the oboe, piano, percussion, English horn, and stringed instruments. Schooled classically, Dimond also performs commercial music, most often on keyboards. He has earned Bachelors, Masters, and Doctoral degrees from Indian University in Percussion Performance, as well as a Performer's Certificate.

Rick Dimond has performed as marimba, vibraphone, percussion, and timpani soloist with the ASO and has performed the Russell Peck Timpani Concerto with the Southeast Texas and the Ft. Smith symphony orchestras. Rick was the percussion Artist-faculty of the Asian Youth Orchestra, based in Hong Kong, in 2001 and 2002, and has been a member of the Arkansas Governor's School faculty since 2003.

Ryan C. Lewis (percussion) is Professor of Percussion at Ouachita Baptist University where he teaches Percussion and Music History courses and directs the Percussion Ensemble, Marching Band Drum Line, and Steel Drum Ensembles. Previously he served on the music faculties of Claflin University, the University of South Carolina, and Florida State University.

Lewis has performed as timpanist-percussionist with many professional symphony orchestras and under the direction of maestros Keith Lockhart, David Zinman, and Leonard Slatkin. He has served as Principal Percussionist of the Spartanburg Symphony Orchestra and given solo, chamber, and lecture-recital presentations at Percussive Arts Society International Conventions, College Music Society National Conventions, and Texas Music Educators Association Convention.

Lewis has appeared with So Percussion, Third Coast Percussion, Bob Becker, John Harbison, Mannheim Steamroller, Smokey Robinson, Habib Koité, and Haiqiong Deng in her Carnegie Hall debut. He currently performs with the Arkansas Symphony Orchestra, Texarkana Symphony Orchestra, Southern Arkansas Symphony Orchestra, and chamber groups Trio di Risata and Duo Matre.

Lewis holds degrees from the University of South Carolina, Florida State University, and Furman University. A past President of the Arkansas Chapter of the Percussive Arts Society, Lewis is an active member of PAS and the College Music Society and an Artist-Educator for Dynasty instruments, Innovative Percussion sticks and mallets, Black Swamp Percussion instruments, Evans drum heads, and Sabian cymbals.

Ross Ahlhorn (trumpet) International performing artist, Dr. Ross Ahlhorn, serves as Second Trumpet with the Arkansas Symphony Orchestra and Assistant Professor of Trumpet at the University of Central Arkansas. A first prize winner in the Golden Classical International Music Competition and the Grand Prize Virtuoso International Competition, Dr. Ahlhorn was invited to perform solo at the Weill Recital Hall in Carnegie Hall in New York, and the Wiener Saal at the Mozarteum in Salzburg, Austria, as well as guest Principal Trumpet with the Orquestra Filarmonica de Santa Cruz de la Sierra in Santa Cruz de la Sierra, Bolivia.

Dr. Ahlhorn comes to Arkansas from the Shenandoah Valley in central Virginia where he was on faculty at James Madison University, Washington and Lee University, and Southern Virginia University. In addition to his performing and teaching duties, Dr. Ahlhorn maintained an active freelance presence in the Shenandoah Valley and Central Virginia region where he held the principal trumpet chair with the Waynesboro Symphony, performed with the acclaimed Staunton Music Festival Orchestra in Staunton, Virginia, the Madison Brass, the Charlottesville

Symphony Orchestra, the Massanutten Brass Band, and the Shenandoah-University Symphony Orchestra in Lexington, Virginia.

Dr. Ahlhorn has performed as assistant solo cornetist in the Salt River Brass, both principal and second trumpet in the Musica Nova Orchestra of Scottsdale, Arizona. Other important performances include soloist and principal orchestral roles at the Sulzbach-Rosenberg International Music Festival in Sulzbach-Rosenberg, Germany, 2nd trumpet with Orchestra Next, the orchestra in residence with the Eugene Ballet of Eugene, Oregon.

Dr. Ahlhorn completed his Doctor of Musical Arts in Trumpet Performance, Pedagogy, and Literature at James Madison University, in Harrisonburg, Virginia where he served as graduate assistant for Dr. Chris Carrillo. He received a Masters of Music from Arizona State University with Prof. David Hickman and a Bachelors of Music in from Baylor University as a student of Wiff Rudd. Dr. Ahlhorn is proud to be an S.E. Shires Co. Performing Artist.

Kazuo Murakami (piano) Kazuo Murakami is Lecturer of Piano and Coordinator of Collaborative Piano at the University of Central Arkansas where he joined the faculty in 2008. Murakami is a sought-after soloist and collaborative artist in the U.S., Europe, and Asia. Originally from Japan, Murakami began his studies in piano at the age of four. After studying at the Kyoto City University of Arts, Murakami continued his studies at the Cleveland Institute of Music, where he won the Sadie Zellen Piano Prize. Murakami earned a D.M.A. in Piano Performance and Pedagogy from the University of Iowa in December 2011, where he served two years as a Research Assistant (Pianist) of the University of Iowa's New Music Ensemble directed by distinguished composition professor David Gompper.

Murakami specializes in 20th century and contemporary music. His wide performing repertoire includes works by Alban Berg, Arnold Schoenberg, Oliver Messiaen, Henri Dutilleux, Ichiyanagi Toshi, Franco Donatoni, and Rodion Shchedrin. As a guest pianist, he has performed Berg's *Chamber Concerto* for Violin, Piano, and 13 Woodwind Instruments, and Stravinsky's *Petroushka*, in addition to orchestral works by Sergei Prokofiev and Olivier Messiaen. His playing has been featured on radio broadcasts including NPR's *Arts & Letters* with J. Bradley Minnick. In addition, Murakami is in high demand as a collaborative artist. Murakami has recorded several albums of contemporary and chamber music, including collaborative projects with distinguished saxophonists, Kenneth Tse and Nobuya Sugawa and an album of chamber and solo piano works, *Arnold Schoenberg and his Periods*.

Murakami has been part of numerous chamber recitals and ensembles performing at universities and venues across the United States and Asia, and has performed at several conferences including the 2006 and 2016 North American Saxophone Alliance Biennial Conferences, the 2018 and 2022 International Trombone Festival, the 2015 International Double Reed Society and the 2022 South Central Regional Tuba Euphonium Conference. In addition, he serves as collaborative pianist at the University of Central Arkansas for 60+ faculty, guest artist and student recitals annually. He was honored recently to present recitals with UCA's guest artist, Gene Pokorny, Principal Tuba of the Chicago Symphony Orchestra.

His primary teachers include Uriel Tsachor, Daniel Shapiro, Naoyuki Taneda, Atsuko Jinzai, and Hideto Nishikawa. Murakami has studied chamber music with Tricia Park, Peter Salaff and Vivian Weilerstein. In addition to this, he has worked with renowned pianists including Logan Skelton, Andre Michel Schub, Josef Kalichstein, Stephen Hough, Misha Dichter, Oxana Yablonskaya, and Klaus Sild. As a passionate educator, Murakami enjoys working with local and international piano students. Many of his students continue to study at the university level and have gone on to celebrate successful careers in music. When not at the piano, Murakami is an avid hiker. Visit his website at kazuomurakami.com for further information.

Zuill Bailey, cello

Richard Sheppard Arnold

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Zuill Bailey is a Grammy Award winning, internationally renowned soloist, recitalist, artistic director and teacher. His rare combination of celebrated artistry, technical wizardry and engaging personality has secured his place as one of the most sought after and active cellists today.

A consummate concerto soloist, Mr. Bailey has been featured with symphony orchestras worldwide, including Los Angeles, Chicago, San Francisco, Detroit, Indianapolis, Dallas, , Honolulu, Nashville, Toronto, Colorado, Minnesota, Utah, Israel, Cape Town, and the Bruckner Orchestra in Linz, Austria. He has collaborated with conductors Itzhak Perlman, Alan Gilbert, Neeme Jarvi, Giancarlo Guerrero, Jun Markl, Carlos Kalmar, Andrey Boreyko, Krzysztof Urbanski, Jacques Lacombe, and Grant Llewellyn. Zuill has also been featured with musical luminaries Leon Fleisher, Jaime Laredo, the Juilliard String Quartet, Lynn Harrell and Janos Starker.

Zuill's demanding 2018/2019 season include Daugherty's Tales of Hemingway with the Anchorage Symphony, the Estonian National Symphony, and Orchestra Iowa, the Elgar Concerto with the Madison Symphony, the Lalo Concerto with the Wimbledon International Music Festival, Richard Strauss' Don Quixote with the National Philharmonic and violist Roberto Diaz, and the Walton Concerto with the North Carolina Symphony, as well as chamber music appearances at the Asheville Chamber Music Series and the Howland Camber Music Circle with the Ying Quartet.

Zuill Bailey has appeared at Disney Hall, the Kennedy Center, the United Nations, Alice Tully Hall, the 92nd St. Y and Carnegie Hall, where he made his concerto debut performing the U.S. premiere of Miklos Theodorakis' Rhapsody for Cello and Orchestra. In addition, he made his New York recital debut in a sold-out performance of the complete Beethoven Cello Sonatas at the Metropolitan Museum of Art. Bailey also presented the U.S. premiere of Nico Muhly's Cello Concerto with the Indianapolis Symphony Orchestra. World premieres include works by composers including Lowell Lieberman, Phillip Lasser, Roberto Sierra, Benjamin Wallfisch and Michael Daugherty.

Zuill's international appearances include performances with the Moscow Chamber Orchestra in its 50th anniversary tour of Russia as well as concerts in Australia, the Dominican Republic, France, Israel, Spain, South Africa, Hong Kong, Jordan, Mexico, South America and the United Kingdom. Festival appearances include Ravinia, the Interlochen Center for the Arts, Manchester Cello Festival (UK), Wimbledon (UK), Consonances-St. Nazaire (France), Australian Festival of Chamber Music, Deia Music Festival-Mallorca (Spain), Montreal (Canada), Santa Fe, Caramoor, Chautauqua, Bravo! Vail Valley, Maverick Concert Series, Brevard, Interlochen, Cape Cod, and the Music Academy of the West. In addition, he was the featured soloist performing the Elgar Cello Concerto at the Bard Festival in the world premiere of the Doug Varrone Dance Company performance of Victorious.

Zuill Bailey's Musical Outreach is based on the principle that great music transforms lives making Classical Music accessible to all! Zuill insures involvement in every community he visits by participating in outreach programs. He works diligently to make classical music accessible to all, primarily children everywhere. Zuill reaches thousands through these exceptional music education presentations from University Level Master Classes to Schools, Hospitals, Senior Centers, Libraries, Museums, Rehabilitation Programs and Prisons. Music knows no borders or boundaries!

Zuill Bailey is a popular recording artist with an extensive discography. He won a best solo performance Grammy Award (2017) for his Live Recording of Tales of Hemingway by composer Michael Daugherty. This celebrated CD, recorded with the Nashville Symphony, Giancarlo Guerrero, conductor, also won a Grammy for best composition, Tales of Hemingway

and Best Compendium. His celebrated Bach Cello Suites and Britten Cello Symphony/Sonata CD, with pianist Natasha Paremski, immediately soared to the number one spot on the Classical Billboard charts. Other critically acclaimed recordings include his live performances with the Indianapolis Symphony of the Bloch Schelomo, Muhly Cello Concerto (World Premiere), Brahms Sextets with the Cypress Strings Quartet, Elgar and Dvořák Cello Concertos, described by Gramophone magazine as the new "reference" recording and one that "sweeps the board." In addition, the Dvořák Cello Concerto CD is listed in the Penguin's Guide as one of the Top 1000 Classical Recordings of all time. Zuill Bailey's other releases include Brahms' complete works for cello and piano with pianist Awadagin Pratt, and Russian Masterpieces showcasing the works of Tchaikovsky and Shostakovich, performed with the San Francisco Ballet Orchestra. Mr. Bailey is featured on the chart-topping Quincy Jones-produced Diversity, with pianist/composer Emily Bear. Other releases include his innovative Spanish MastersCD for Zenph Studios, where he forms a unique duo blending with recordings of composer Manuel de Falla and an all American recital program with Pianist Lara Downes on the Steinway and Sons label. His discography also includes a debut recital disc for Delos, Boccherini and Schubert Cello Quintets with Janos Starker, Saint-Saëns' Cello Concertos No. 1 and 2 Live, and the Korngold Cello Concerto with Kaspar Richter and the Bruckner Orchestra Linz for ASV.

Zuill Bailey was named the 2014 Johns Hopkins University Distinguished Alumni and was awarded the Classical Recording Foundation Award for 2006 and 2007 for Beethoven's complete works for cello and piano. The highly touted two disc set with pianist Simone Dinnerstein was released on Telarc worldwide. In celebration of his recordings and appearances, Kalmus Music Masters has released Zuill Bailey Performance Editions, which encompasses the core repertoire of cello literature.

Network television appearances include a recurring role on the HBO series Oz, NBC's Homicide, A&E, NHK TV in Japan, a live broadcast and DVD release of the Beethoven Triple Concerto performed in Tel Aviv with Itzhak Perlman conducting the Israel Philharmonic, and a performance with the National Symphony Orchestra of Mexico City. Mr. Bailey is also featured in the televised production of the Cuban premiere of Victor Herbert's Cello Concerto No. 2 with the National Orchestra of Cuba. He has been heard on NPR's Morning Edition, Tiny Desk Concert, Performance Today, Saint Paul Sunday, BBC's In Tune, XM Radio's Live from Studio II, Sirius Satellite Radio's Virtuoso Voices, the KDFC Concert Series, KUSC, Minnesota Public Radio, WQXR's Cafe Concert, and RTHK Radio Hong Kong.

Mr. Bailey received his Bachelor's and Master's degrees from the Peabody Conservatory and The Juilliard School. His primary teachers include Loran Stephenson, Stephen Kates and Joel Krosnick. Mr. Bailey performs on the "rosette" 1693 Matteo Goffriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet. In addition to his extensive touring engagements, he is the Artistic Director of El Paso Pro-Musica (Texas), the Sitka Summer Music Festival/Series and Cello Seminar, (Alaska), the Northwest Bach Festival (Washington), Classical Inside and Out Series-Mesa Arts Center (Arizona) and Director of the Center for Arts Entrepreneurship at the University of Texas at El Paso.

Tatiana Kotcheraguina (viola) Born and educated in Moscow, Russia, Tatiana Kotcheraguina began her studies of violin and piano at age of 7. Honors graduate of Moscow State Conservatory, Tatiana also attended Southeastern Louisiana University in Hammond, LA; additionally, she is a certified instructor of Russian as a foreign language.

Soon after graduation, Tatiana started her collaboration as Principal Viola with the Moscow Chamber Orchestra (V. Zverev) and later with the Moscow Experimental Opera Theater (G. Provorov, E. Kataev) while teaching violin and viola at the Institute of Music & Pedagogy (Moscow, Russia.)

From 1992 – 1999, Tatiana resided in Mexico teaching at the Universidad Autónoma de Coahuila, Universidad Autónoma de Nuevo León, and the Musical College of Fine Arts (Monterrey, NL) as a violin and viola teacher and a chamber music coach. She was also a member of Quarteto de Solistas (UAC), String Quartet "DUX", and Associate Principal Violist of the Symphony Orchestra OSUANL.

In 1999 Tatiana moved to the USA and continued her musical journey in Louisiana, Mississippi, Missouri, Texas, and in 2004 established her residence in Little Rock AR, where she is currently an active member of the Arkansas Symphony Orchestra (ASO), as well as the violin and viola faculty of the University of Central Arkansas in Conway, AR. From 2004-2010 she was a member of the Sturgis String Quartet with the ASO.

While in Arkansas, she also taught violin, viola, and a String Quartet class at Henderson State University, UALR, School for the Blind, and the music school Rhythm88 in West Little Rock.

Ms. Kotcheraguina has recurring appearances in several summer camps and festivals: *CICA International Music Festival* in Eureka Springs, AR; *Hot Summer Nights* festival and *Summer Conservatory* in Columbia, MO; *Wildwood performing Arts Academy* (Little Rock, AR,) *Summer Strings Camp and Chamber Music Series* in Middleburg, VA, *Blue Lake Fine Arts Camp* (Blue Lake, MI;) *Sergey Taneev Festival* (Dutkovo, Moscow, Russia;) and *Jornadas Internacionales* in Santa Cruz de la Sierra, Bolivia.

Many of Ms. Kotcheraguina's pupils continued their studies in music in such schools as Hartt School of Music, Juilliard School of Music, Louisiana State University, Park University, Southern Mississippi University, Shenandoah University, UALR, University of Central Arkansas, University of Houston, University of Memphis, University of Oklahoma, Zurich Conservatory, among others, and have become performers, conductors, and teachers.

Norman Boehm (piano) holds Bachelor's and Master's degrees from the University of Michigan, and a Doctorate from the Eastman School of Music. His teachers have included Clark Eastham, Charles Fisher, Benning Dexter and David Burge.

As a pianist, Boehm has performed in Europe and South Africa, as well as throughout the U.S., and continues to remain active as both a soloist and chamber musician. Although his repertoire is wide- ranging, he has made a specialty of late 19th and early 20th century music, concentrating particularly on British, French, and Russian composers.

In addition to being a pianist, Boehm is also a composer, arranger, and sometime conductor. As a composer he has written extensively for the piano, as well as for various chamber ensembles. His arrangements have included various piano transcriptions as well as chamber versions of large scale orchestral works, such as Bruckner's 8th and 9th symphonies, Elgar's 1st symphony, and Mahler's Kindertotenlieder.

Boehm has recently retired from Hendrix College, where he served on the faculty for 36 years.

David Gerstein (cello) is currently the Principal Cellist of the Arkansas Symphony Orchestra, which he joined in 2008. Mr. Gerstein is regularly featured in orchestral solos with the orchestra which have been described as "absolutely gorgeous" by the Arkansas Democrat-Gazette, and on many chamber music concerts throughout the state.

Mr. Gerstein has been featured as soloist several times with the Arkansas Symphony Orchestra, most recently in 2019 in the Beethoven Triple Concerto. Mr. Gerstein has also appeared as soloist with the Pine Bluff Symphony, the Greece Symphony, and the University of Arkansas Symphony Orchestra as a faculty member.

An avid chamber musician, Mr. Gerstein has appeared in concert collaborating with violinist Jennifer Frautschi, pianist Norman Krieger, violinist Augustin Hadelich, the Ying Quartet, cellist Inbal Segev, violinist Vadim Gluzman, and members of Eighth Blackbird. He performed as the cellist of the ASO's Quapaw Quartet from 2010-2022.

During the summer season, Mr. Gerstein performs as Assistant Principal Cellist of the Cabrillo Festival of Contemporary Music in Santa Cruz, CA, and has served on the faculty of the Music in the Mountains Conservatory in Durango Colorado.

Mr. Gerstein received a BM with Distinction from the Eastman School of Music, where he studied with David Ying. He received an MM from Rice University under the direction of Norman Fischer. Mr. Gerstein is currently on faculty at the University of Arkansas at Little Rock and has previously served on the faculties at the University of Arkansas at Fayetteville, the University of Central Arkansas, and the University of Arkansas at Pine Bluff.

Alisa Coffey (harp) Currently located in Little Rock, Alisa Coffey is the Principal Harpist for the Arkansas Symphony Orchestra. She was appointed in 2011 and performed the Mozart Flute and Harp Concerto in 2015 with principal flutist, Dr. Carolyn Brown. Alisa performs widely throughout the Mid South region both as soloist and orchestral performer. She has performed regularly with Iris Orchestra and Symphony of Northwest Arkansas, as well as Shreveport Symphony and Baton Rouge Symphony Orchestra. She is a regular contributor to the Arkansas Symphony chamber series, River Rhapsodies, having performed works such as the Debussy Trio, Ravel Introduction and Allegro, Cras Quintette, and the Roussel Serenade. Formerly in Philadelphia, Alisa held the position of second harp with Symphony in C and also performed with the National Philharmonic, Philly Pops and the Philadelphia Orchestra. Alisa's summers have been spent attending festivals such as Artosphere Festival, Saratoga Harp Colony, Spoleto Festival U.S.A. and Aspen Music Festival.

An enthusiastic educator, Alisa maintains a private studio in Little Rock, and also teaches at Hendrix College. Alisa teaches all ages and has recently completed training in the Suzuki method. As a soloist, Alisa competed internationally at the 2018 Israel International Harp Competition and the 2008 Lily Laskine Competition in Paris, France. She received recognition in the 2011 Lyon and Healy Awards as well as the 2011 American Harp Society National Competition. Alisa completed her M.M. at Temple University with Elizabeth Hainen and her Performance Diploma at the Glenn Gould School of the Royal Conservatory of Music with Judy Loman. She is currently pursuing a Doctorate of Musical Arts degree at the University of North Texas with Dr. Jaymee Haefner. In her spare time, Alisa enjoys cooking anything from Smitten Kitchen, and hiking throughout the great Natural State of Arkansas.

John Krebs (piano) A native of Iowa, John Krebs has taught at Hendrix College since 1992 where his courses have included history of jazz, world music, and an introduction to opera. As a collaborative pianist, Krebs has performed in Canada, Iceland, Scotland, France, Croatia, Slovenia, and Thailand as well as throughout the United States. In 2011 he became a Music Teachers National Association Foundation Fellow, and in 2019 he was named the Willis H. Holmes Distinguished Professor of Music at Hendrix. That year he also received a grant from the American Institute for Indonesian Studies to study gamelan in central Java while on sabbatical. Krebs is active with the League of Women Voters at both local and state levels.

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- 1/18-2/24 Joli Livaudais: *Apophenia*
(historical photography)
- 1/18-2/24 Art + Design Faculty Biennial Show
- 3/1-3/31 Dean Dablow: *Everything is Abstract*
(abstract paintings)
- 3/1-3/31 Anne Greenwood: *Nature is a Haunted House*
(insect and plant installations)

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- 2/16-2/19 *Muse Project*
- 3/11 *All-Night Theatre*
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- 11/3-11/5 Opera: *This is my Father's World*
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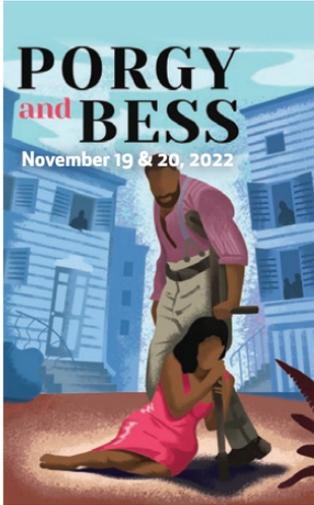
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