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ARKANSAS SYMPHONY ORCHESTRA

February 17, 2026 - 7:00pm | February 18, 2026 - 2:00pm | Morgan Hall

BANK OF AMERICA 

RIVER RHAPSODIES CHAMBER SERIES

MODERN MUSES

DEBUSSY,

Violin Sonata

14'

Claude

(1862 - 1918)

I. Allegro vivo

II. Intèrmede. Fantastique et léger

III. Finale. Très animè

Trisha McGovern Freeney, violin

Haeshin Shin, piano

STILL,

Ennanga

15'

William Grant

(1895 - 1978)

I. Moderately fast – Moderately – Tempo I

II. Moderately slow

III. Majestically – Moderately fast

Lauren Pokorzynski & Charlotte Crosmer, violins

Katherine Williamson, viola

David Gerstein, cello

Alisa Bekebrede, harp

Hee-Kyung Juhn, piano

INTERMISSION

GINASTERA,

Cello Sonata

18'

Alberto

(1916 - 1983)

I. Allegro deciso

II. Adagio passionato

III. Presto momoroso

IV. Allegro con fuoco

David Gerstein, cello

Hee-Kyung Juhn, piano

GLASS,

String Quartet No. 4, 'Buczak'

23'

Philip

(b. 1937)

I. (untitled)

II. (untitled)

III. (untitled)

Quapaw Quartet

ARKANSAS SYMPHONY ORCHESTRA

MARCH 24, 2026 - 7:00pm | Morgan Hall

BANK OF AMERICA 

RIVER RHAPSODIES CHAMBER SERIES

JULIAN RHEE: RICHARD SHEPPARD ARNOLD ARTIST OF DISTINCTION

PENDERECKI,
Krzysztof
(1933 - 2020)

Ciaconna in Memoria Giovanni Paolo II 7'
Magdalena Ryszkowski, violin
Tatiana Kotcherguina, viola

FOOTE,
Arthur
(1853 - 1937)

Piano Quintet 28'
I. Allegro giusto: appassionato – Animato
II. Intermezzo. Allegretto – Trio: Molto più Allegro
III. Scherzo. Vivace – Trio: un poco meno mosso
IV. Allegro giusto – Animato – Tempo primo

Jordan Musgrave & Leanne Day-Simpson, violins
Timothy MacDuff, viola
Jacob Wunsch, cello
Haeshin Shin, piano

INTERMISSION

YSAÏE,
Eugène
(1858 - 1931)

Sonata for Solo Violin in D minor 6'
'Ballade', Op. 27, No. 3
Julian Rhee, violins

MENDELSSOHN,
Felix
(1809 - 1847)

String Octet in E-Flat Major, Op. 20 34'
I. Allegro moderato ma con fuoco
II. Andante
III. Scherzo: Allegro leggierissimo
IV. Presto

Julian Rhee, Andrew Irvin,
Trisha McGovern Freeney & Linnaea Brophy, violins
Katherine Reynolds & Timothy MacDuff, violas
Jacob Wunsch & Travis Scharer, cellos

Eugène Ysaÿe: Sonata for Solo Violin in D minor
'Ballade', Op. 27, No. 3
Julian Rhee, violin

Julian Rhee: Richard Sheppard Arnold Artist of Distinction



Winner of the prestigious 2024 Avery Fisher Career Grant, Korean-American violinist Julian Rhee has enthralled listeners internationally, praised for his refinement and beauty of sound, and "the kind of poise and showmanship that thrills audiences." (The Strad) His passion for all forms of collaboration has taken him around the world, producing a thoroughly sensitive and informed artist.

Rhee came to international prominence following his prize-winning performances at the 2024 Queen Elisabeth International Violin Competition and Silver Medal finish at the 11th Quadrennial International Violin Competition of Indianapolis. Also, the first prize winner of the 2020 Elmar Oliveira International Competition and Astral Artists' National Auditions, Rhee is the recipient of numerous awards such as the Aspen Festival's Dorothy DeLay Fellowship, Arkady Fomin Scholarship Fund, Theodore Presser Scholar Award, the Foote Award, and the Manfred Grommek Prize from the Kronberg Academy. He is a Young Strings of America Ambassador sponsored by SHAR Music.

Since his Milwaukee Symphony Orchestra debut at age 8, Rhee has gone on to perform with orchestras all across the world, such as the Belgian National Orchestra, Indianapolis Symphony, Antwerp Symphony, Santa Rosa Symphony, Pittsburgh Symphony, Aspen Philharmonic, East Coast Chamber, Eugene Symphony, Württemberg Chamber Orchestra of Heilbronn, Madison Symphony, and San Diego Symphony, and with acclaimed conductors such as Francesco Lecce-Chong, Nicolas McGegan, Hugh Wolff, Rune Bergmann, Valentina Peleggi, Antony Hermus, and Leonard Slatkin, among others. He has performed in an array of venues including Staatsoper Hamburg, Kronberg Academy's Casals Forum, Ravinia's Bennett Gordon Hall, Center for Fine Arts BOZAR in Brussels, Heinz Hall, the Overture Center for the Arts, Teatro El Circulo in Rosario, Argentina, The Musikverein in Vienna, Bartok Hall in Hungary, New World Center, and the John F Kennedy Center as a US Presidential Scholar, receiving his medal at the White House. Recent and upcoming engagements include appearances with the Madison Symphony, Richmond Symphony, Oregon Symphony, Calgary Philharmonic, Orchestra Royal de Chamber de Wallonie, European Orchestra Academy, as well as a production of Lera Auerbach's complete 24 Preludes for Violin and Piano with the Hamburg Ballet and John Neumeier.

Equally invested in chamber music, Rhee is the newest member of the Chamber Music Society of Lincoln Center CMS's Bowers Program. Rhee has also performed at and attended festivals including the Ravinia Steans Institute, Marlboro Festival, Rockport Music, and North Shore Chamber Music Festivals, performing alongside esteemed musicians such as Vadim Gluzman, Jonathan Biss, Mitsuko Uchida, Kim Kashkashian, and Peter Wiley. He has appeared alongside Time For Three on NPR's From the Top, Jupiter Chamber Players, Dame Myra Hess Memorial Concerts, WQXR's Young Artists Showcase, Milwaukee Public Television, and Wisconsin Public Radio and Television.

Rhee studied with Hye-Sun Lee and Almita Vamos at the Music Institute of Chicago Academy and received his bachelor's degree and master's degree as a teaching assistant of Miriam Fried at the New England Conservatory. He currently studies with Christian Tetzlaff at the Kronberg Academy.

Rhee is the recipient of the outstanding 1699 "Lady Tennant" Antonio Stradivari violin and Jean Pierre Marie Persoit bow on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc. The Mary B. Galvin Foundation, Inc. and the Stradivari Society support the very highest level of string playing by loaning precious antique Italian instruments to artists of exceptional talent and ability.

ARKANSAS SYMPHONY ORCHESTRA

April 21, 2026 - 7:00pm | April 22, 2026 - 2:00pm | Morgan Hall

BANK OF AMERICA 

RIVER RHAPSODIES CHAMBER SERIES

SHADOWS & LIGHT

-
- KREUTZ,** **Song and Dance for Dan Ross** **6'**
Robert E.
(1922 - 1996)
Lorraine Duso Kitts, oboe
Lauren Pokorzynski & Algimantas Staskevicius, violins
Tatiana Kotcherguina, viola
Stephen Feldman, cello
- MENDELSSOHN,** **String Quartet in A minor,** **31'**
Felix
(1809-1847)
Op. 41 No. 2
I. Adagio – Allegro vivace
II. Adagio non lento
III. Intermezzo. Allegretto con moto – Allegro di molto
IV. Presto – Adagio non lento
Quapaw Quartet
- INTERMISSION**
- BERNOFSKY,** **Trio for Brass** **15'**
Lauren
(b. 1967)
I. Allegro deciso
II. Berceuse
III. Vivo
Andrew Stadler, trumpet
David Renfro, horn
Michael Underwood, trombone
- RAVEL,** **Piano Trio** **28'**
Maurice
(1875 - 1937)
I. Modéré
II. Pantoum. Assez vif
III. Passacaille. Très large
IV. Final. Animé
Lauren Pokorzynski, violin
Travis Scharer, cello
Haeshin Shin, piano

ARTISTS

Quapaw String Quartet - *As the ASO's original string quartet, the Quapaw Quartet was founded in 1980. All members of the quartet perform as part of the ASO's River Rhapsodies Chamber Music Series and the Intimate Neighborhood Concerts Series and are in demand for recitals at venues throughout the state. All members are heavily involved in teaching and have not only private studios, but teach at schools and universities around Arkansas.*

Meredith Maddox Hicks (violin) joined the Arkansas Symphony and the Quapaw Quartet in 2002 after receiving her Master's degree in Music Performance and completing Doctoral coursework at Florida State University. A native of Nashville, Tennessee, she graduated from Belmont University with a Bachelor's degree in Violin Performance before becoming an exchange student in Moscow, Russia at the Russian Academy of Music, Gnessin Institute. Her teachers include Elisabeth Small, Karen Clarke and Eliot Chapo.

Meredith's orchestral experience includes the concertmaster position at both of the universities she attended, as well as holding positions with the Memphis, Jacksonville, Naples and New World Symphony Orchestras. She teaches privately and is a member of the Suzuki Association of the Americas. She is the Visiting Lecturer of Violin and Viola at the University of Arkansas Little Rock; a position made possible through partnership between the University and the Arkansas Symphony Orchestra.

Meredith is thrilled to be the 2016/17 winner of the Belmont Encore Award for outstanding alumni in classical music. She became the Principal Second Violinist of the Arkansas Symphony in 2019.

Charlotte Crosmer (violin) grew up in Conway, Arkansas and began playing the violin at the age of four. A few years later she was performing in a string quartet with her siblings as well as taking fiddle lessons. After earning masters degrees in violin performance and chamber music from the University of Michigan, she went on to tour as a member of the crossover ensemble Barrage 8. Charlotte joined the Quapaw String Quartet in 2016 and can also be heard playing bluegrass with The Gravel Yard.

Timothy MacDuff (viola) picked up the viola guided by the teachers in his public school music program where he grew up in upstate New York. After being exposed to the string quartets of Johannes Brahms and Antonin Dvořák at New England Music Camp in Maine, he decided he wanted to become a professional musician.

Timothy joined the Arkansas Symphony Orchestra viola section and Quapaw Quartet in 2019. He was a violin/viola instructor with the Arkansas Symphony's Strings Academy and now serves as adjunct viola professor at the University of Arkansas in Fayetteville.

Timothy received his Bachelor of Music degree from the State University of New York at Potsdam and his Master's degree from Rice University. He completed his Doctoral studies at the University of Maryland. His mentors and major teachers are Shelly Tramposh, James Dunham, and Katherine Murdock

Travis Scharer (cello) grew up in Salem, Oregon where his primary teachers were Noah Seitz and Oregon Symphony cellist Marilyn De Oliveira. He then studied at Indiana University for five years under the tutelage of Eric Kim. During his time in Indiana, he served as principal cellist of the the Philharmonic Orchestra, the school's top ensemble, collaborated with faculty members Katherine Jolly, Stephen Wyrzynski, and Jorja Fleezanis, and was a member of the Kuttner Quartet, the university's resident honors ensemble. Travis continued his schooling at the New England Conservatory where he studied with Boston Symphony Principal cellist Blaise Dejardin. In the summers, Travis has taken part in many music festivals and has received fully paid fellowships to attend the Texas Music Festival, Port Townsend Chamber Music Workshop, and the Aspen Music Festival. Travis joined the Quapaw Quartet and the ASO as Assistant Principal Cello in the fall of 2023.

Rockefeller String Quartet - Responding to what was clearly a statewide need, the ASO and the Winthrop Rockefeller Foundation began a partnership in 2000 to form the Rockefeller String Quartet. The quartet has developed a reputation for providing quality educational programs locally and throughout the state. The quartet and its members perform chamber music extensively in the ASO's River Rhapsodies series and other venues. The members are also involved in teaching students of all ages, both privately and through universities in the state.

Trisha McGovern Freaney (violin) has been an Arts Partner with the Arkansas Symphony Orchestra and Rockefeller String Quartet since September 2013. A Kansas City native, Trisha holds a Doctor of Musical Arts degree in Violin Performance from the University of Missouri-Kansas City Conservatory of Music (UMKC), where she studied violin performance with Benny Kim. Her earlier education includes Bachelor of Music and Master of Music degrees from the San Francisco Conservatory of Music, where she studied violin performance with Ian Swensen and chamber music with the late Mark Sokol.

Her career is marked by a rich blend of orchestral, solo, and chamber music performances, as well as a commitment to teaching. She has performed and taught extensively across the Kansas City metropolitan area, Des Moines, Iowa, Wichita, Kansas, Saint Joseph, Missouri, and the San Francisco Bay Area. Trisha has been appointed to several prominent positions: Assistant Concertmaster with the Saint Joseph Symphony, and tenure-track violin positions with both the Des Moines Symphony and the Wichita Symphony Orchestra.

Linnaea Brophy (violin), a native of Memphis, has a versatile background as an orchestral player, chamber musician, soloist and teacher. In 2019, she joined the Arkansas Symphony Orchestra and the Rockefeller String Quartet. Linnaea holds a Doctorate in Musical Arts from Stony Brook University where she was the 2018 winner of the Stony Brook Concerto Competition. While at SBU, and under the direction of the Emerson String Quartet, she formed the Anello Quartet, hailed by Woodstock Times "beautifully tonal, coordinated, and balanced."

Prior to her appointment with the ASO, Linnaea gained orchestral experience performing with A Far Cry, a Grammy-nominated chamber orchestra based in Boston. A veteran of the violin concerto repertoire, Linnaea has appeared as soloist with the Nashville Symphony, the Memphis Symphony Orchestra, the Alabama Symphony, and the Vidin Sinfonietta in Bulgaria. Competitions she has won include the Alabama Symphony Concerto Competition, and the Curb Concerto Competition in Nashville. A frequent presence at summer festivals, she is an alumnus of the Juilliard String Quartet Seminar, the Keshet Eilon Summer Mastercourse, and the Perlman Music Program. Linnaea holds a B.A. and an M.M. from the New England Conservatory, where she was a student of Donald Weilerstein and Lucy Chapman

Katherine Reynolds (viola) joined the ASO as principal violist and Arts Partner in 2000. She received a Master of Music degree from SUNY at Stony Brook (NY) and a Bachelor of Music degree from the St. Louis Conservatory. Katherine also holds a principal position in the Conway Symphony. In addition to teaching private lessons in Little Rock, "Kater" also teaches viola at the University of Central Arkansas. Most recently she was a member of the New Mexico Symphony Orchestra, Santa Fe Symphony and extra with the Santa Fe Opera Orchestra

Jacob Wunsch (cello) joined the Arkansas Symphony Orchestra and the Rockefeller Quartet in the fall of 2019. Actively involved in orchestral performance, chamber music, and music education, he has made concert appearances across the United States, the Netherlands, Switzerland, Italy, Austria, France, and South Korea. His accomplishments include winning 1st prize at both the inaugural Briggs Chamber Music Competition and the ASTA (American String Teachers Association) Competition. He has previously served as a section cellist with the Ann Arbor Symphony, the Evansville Philharmonic, and the Owensboro Symphony.

A native of Milwaukee, Wisconsin, Wunsch began his cello studies at age four at the String Academy of Wisconsin, graduating under pedagogue Scott Cook. His university teachers included Eric Kim, Richard Aaron, Michel Strauss, Jan Ype Nota, and Roger Regter. He received his Bachelor of Music and Master of Music degrees from Indiana University and the University of Michigan, respectively. During his time there, he served as the principal cellist of the leading orchestras at both schools. Through fellowship grants, he attended the Aspen Music Festival and School, the Colorado College Summer Music Festival, and the Garth Newel Music Center.

Wunsch also received a full scholarship to attend the Royal Conservatory in The Hague, the Netherlands, for graduate studies, where he earned his second Master of Music degree as well as an Artist Certificate. In addition to performing and studying, he conducted research and transcription to expand the repertoire for cello ensemble. Wunsch is a dedicated cello educator, both Suzuki Method certified and versed in traditional pedagogy.

Alisa Bekebrede (harp) Currently located in Little Rock, Alisa Bekebrede is the Principal Harpist for the Arkansas Symphony Orchestra. She was appointed in 2011 and performed Mozart's Concerto for Flute and Harp in 2015 with principal flutist, Dr. Carolyn Brown. Alisa performs widely throughout the Mid-South region both as a soloist and an orchestral performer. She has performed regularly with the Iris Orchestra and the Symphony of Northwest Arkansas, as well as the Shreveport Symphony and the Baton Rouge Symphony Orchestra.

She is a regular contributor to the Arkansas Symphony chamber series, River Rhapsodies, having performed works such as the Debussy Trio, Ravel Introduction and Allegro, Cras Quintet, and the Roussel Serenade. Formerly in Philadelphia, Alisa held the position of second harp with Symphony in C and also performed with the National Philharmonic, Philly Pops, and the Philadelphia Orchestra. Alisa's summers have been spent attending festivals such as Artosphere Festival, Saratoga Harp Colony, Spoleto Festival U.S.A., and Aspen Music Festival. An enthusiastic educator, Alisa maintains a private studio in Little Rock and also teaches at Hendrix College. Alisa teaches all ages and has recently completed Suzuki method training. As a soloist, Alisa competed internationally at the 2018 Israel International Harp Competition and the 2008 Lily Laskine Competition in Paris, France.

She received recognition in the 2011 Lyon and Healy Awards and the 2011 American Harp Society National Competition. Alisa completed her M.M. at Temple University with Elizabeth Hainen and her Performance Diploma at the Glenn Gould School of the Royal Conservatory of Music with Judy Loman. She is currently pursuing a Doctorate of Musical Arts degree at the University of North Texas with Dr. Jaymee Haefner. In her spare time, Alisa enjoys cooking anything from Smitten Kitchen and hiking throughout the great Natural State of Arkansas.

Leanne Day-Simpson (violin) hails from Brisbane, Australia, and has been a violinist in the Arkansas Symphony Orchestra since 2005. She is currently the ASO's Artistic Operations Manager and has also served as the orchestra's Orchestral Librarian and Education Coordinator.

Beginning the violin at age three, Leanne toured Europe twice as a soloist with the Stoliarsky School of Music (Australia). The first tour, at age eight, encompassed Germany, Austria, Switzerland, and Italy, including a performance for Pope John Paul II at Vatican City. The second tour, at age thirteen, was predominantly in Germany. In 1998, Leanne came to the U.S. to pursue a Bachelor of Music degree in Violin Performance at the College-Conservatory of Music at the University of Cincinnati, under the tutelage of Professor Kurt Sassmannshaus. She continued her studies at CCM with the late Professor Constantine Kiradjieff, a former member of the Cincinnati Symphony Orchestra, and graduated with an Artist Diploma in 2005.

In 2003-2004, Leanne traveled the country as the violinist on the U.S. National Tour of the popular musical, "The Sound of Music". Also in 2004, she was the violinist on the U.S. National Tour of "Fiddler on the Roof". In 2014, Leanne performed Piazzolla's Primavera Portena (Spring) as the soloist playing it three times on the ASO's I.N.C. series. She has also participated several times in the ASO's chamber series since joining the orchestra.

Lorraine Duso Kitts (oboe) is a Professor of Music at the University of Central Arkansas, teaching double reeds and an adjunct double reed instructor at Hendrix College. Dr. Duso Kitts has been a member of the oboe section of the Arkansas Symphony Orchestra for twenty years. She has also performed in orchestras outside of the State of Arkansas, such as the Knoxville Symphony, TN, and the Orquesta Sinfónica del Estado de Mexico.

Dr. Duso has premiered works by John Steinmetz, Christopher Theofanidis, Stefanie Berg, Patrick Long, Karen Griebing, and Paul Dickinson with members of the Arkansas Symphony double reed trio, DDG Trio (Duck, Duck, Goose), and her other trio, the Topaz Trio for oboe, saxophone, and piano. Dr. Duso Kitts spent 25 summers teaching at the New England Music Camp in Maine. She received her Bachelor of Music degree from Indiana University, her Master of Music degree from Manhattan School of Music, and her Doctorate of Musical Arts degree from the University of Michigan. Her teachers include Jerry Sirucek, Joseph Robinson, Tom Stacy and Harry Sargous.

Stephen Feldman (cello) was born to professional string players and gradually came to appreciate his classical music inheritance. While developing his craft in his youth, Stephen participated in music festivals at Interlochen, Meadowmount, Aspen, and the Taos School for Chamber Music, and has earned degrees from Swarthmore College, the Eastman School of Music, and the State University of New York at Stony Brook. Chamber music has remained his greatest love as a performer, and he has been a member of the Fetter Quartet while at Swarthmore, the Rivanna String Quartet while on the faculty at the University of Virginia, and the Quapaw Quartet and Sturgis Quartet while a full-time player with the Arkansas Symphony Orchestra.

Significant influences on his playing and teaching include his work with mentors Timothy Eddy and Steven Doane, research into the pedagogical materials of Rudolf Matz, Christopher Bunting, and Kato Havas, and the study of the Alexander Technique and the Feldenkrais Method. Dr. Feldman joined the faculty at the University of Central Arkansas in 2001 and is currently Professor of Cello.

David Gerstein (cello) is the Principal Cellist of the Arkansas Symphony. He has appeared as a featured soloist with the Arkansas Symphony Orchestra and Pine Bluff Symphonies, most recently in 2019 as soloist in the Beethoven Triple Concerto with the ASO. His orchestral solos with the ASO have been described as “absolutely gorgeous” by the Arkansas Democrat Gazette.

Mr. Gerstein is Assistant Principal cellist at the Cabrillo Festival of Contemporary Music in Santa Cruz, CA. Mr. Gerstein is currently on the Faculty of the University of Arkansas at Little Rock, and has previously taught at the University of Arkansas, the University of Central Arkansas, and Hendrix College. He received a BM with distinction from the Eastman School of Music and an MM from Rice University.

Andrew Irvin (violin) is the Concertmaster of the Arkansas Symphony Orchestra (ASO) and has been a substitute Concertmaster with the Abilene, Amarillo, and Omaha symphonies. His solo repertoire ranges from Bach, Mozart, and Haydn to Tchaikovsky, Dvorak, Korngold, and Vaughn-Williams and includes the world premiere of Michael Fines’ Double Violin Concerto. Andrew’s chamber music highlights include performances with artists including violinist Augustin Hadelich, the Ying Quartet, bassist Milton Masciadri, and composer Steve Mackey. Most exciting for him is the opportunity to make music with the excellent artists of the ASO. Mr. Irvin was the progenitor of the ASO’s Bedtime with Bach series, an online concert series originating in March 2020 and known for receiving national press and reaching people around the globe. In 2021 he was awarded Musical America’s “Top 30 Professionals of the Year” for his work with Bedtime with Bach. Mr. Irvin teaches a private studio, and his students have attended schools across the US. Some schools include Harvard, Yale, Smith College, Arizona State University, Florida State University, St Olaf, Texas Tech, Interlochen Academy, Johns Hopkins, University of Michigan, Calvin College, and many Arkansas schools. He plays a 1765 Gagliano violin.

Hee-Kyung Juhn (piano) was described as “subtle, technically brilliant, a top-notch, superb pianist” by New York Concert Review, “sensitive and imaginative” by the American Record Guide. Gramophone noted “her acumen for voice-leading lends impressive clarity,” on her recording of Bach’s Goldberg Variations, which is available at Amazon and digital download sites.

Hee-Kyung was born in South Korea, lived her teenage years in Paraguay, South America, and was later trained at Rutgers University, Juilliard School, and Indiana University, as well as summer programs such as Aspen Music Festival, Tanglewood Music Center, Yale Summer Piano Institute, etc. She performed extensively, and the most memorable concerts are the pandemic-time tour of the east coast with acclaimed violinist Tai Murray that culminated in 92nd Street Y in NYC.

As a church musician, Hee-Kyung has served as a music director and organist at the Trinity United Methodist Church in Little Rock. As an academic, she has taught at the University of California in Santa Barbara, Henderson State University, and currently at Virginia Tech as a visiting piano faculty.

In the summers, she has been on collaborative piano faculty at the Music Academy of the West in Santa Barbara, Martina Arroyo Foundation in New York City, Great Mountains International Music Festival in South Korea; and she is currently artist faculty at the Bay View Summer Music Festival in Michigan.

Tatiana Kotcherguina (viola) has been an accomplished violist and educator based in Little Rock, Arkansas, since 2004. An active member of the Arkansas Symphony Orchestra (ASO), she also teaches violin and viola at the University of Central Arkansas in Conway, AR. Her career spans several countries, including Russia, Mexico, and the United States.

Born and educated in Moscow, Russia, Tatiana began her musical journey at age 7, studying violin and piano. She graduated with honors from the Moscow State Conservatory and later attended Southeastern Louisiana University. She is also certified to teach Russian as a foreign language.

Tatiana has held significant roles, including Principal Violist with the Moscow Chamber Orchestra and the Moscow Experimental Opera Theater. Her teaching career has taken her from Russia to Mexico, where she taught at prominent universities, and then to the U.S., where she has been a dedicated performer and educator based in Mississippi and Arkansas.

Her extensive teaching experience includes positions at Henderson State University and the University of Central Arkansas. Tatiana is also involved in various summer music festivals, mentoring students who have gone on to study at prestigious institutions and pursue careers in music.

Jordan Musgrave (violin) began learning the violin at age 5 and also played the French horn and trombone in high school. He received a BM in violin performance from Baylor University and, later, an Artist Diploma from the University of Memphis. He is a section player with the Arkansas Symphony Orchestra and the Corpus Christi Symphony Orchestra, and also plays with the Memphis Symphony and other orchestras across the Mid-South. He loves playing chamber music, playing with various orchestras, and teaching the violin. Roasting coffee and working on cars are other interests. He engages in ongoing music education, currently studying on and off with Michael Gilbert and Yoko Takebe.

Lauren Pokorzynski (violin) is a chamber musician, orchestral musician and educator. In 2023, Lauren was appointed as violinist of the Quapaw Quartet in Little Rock, AR for the 2023-2024 season. She also earned a Section Violin position with the Arkansas Symphony and the Conway Symphony. While living in Texas, Lauren was the Principal Second Violinist at the Lubbock Symphony Orchestra from 2019-2023. During that time, she held the positions of Concertmaster of the Texas Tech University, Associate Concertmaster of the Lubbock Chamber Orchestra and was involved in both Chamber Music Amarillo in Amarillo, TX and the West Texas Symphony in Midland, TX. Currently, Lauren mentors students at the ASO String Academy and also maintains a budding private studio. She has served as faculty at the Hot Springs Music Festival in Hot Springs, Arkansas, Mozart in the Knobs in Floyds Knobs, Indiana, and has recently performed as a guest artist and Practitioner at the Faulkner Music Festival in Little Rock, Arkansas. Lauren graduated with high honors from the University of Colorado at Boulder with a degree in Violin Performance, studying with Lina Bahn. She obtained her Master of Music and Doctor of Musical Arts degree at Texas Tech University studying with Annie Chalex Boyle. Lauren is forever continuing to expand her knowledge of music and musicianship as a dedicated teacher and performer.

David Renfro (horn) A native of Kingsport, Tennessee, David Renfro is the Principal Horn of the Arkansas Symphony Orchestra, a position he has held since 2005. He also serves as the ASO's Chief Development Officer. Previously, David taught horn and chamber music at Ouachita Baptist University and Henderson State University. He received his Bachelor of Music and Master of Music degrees in Horn Performance from the Indiana University Jacobs School of Music, where his primary teachers included Myron Bloom (The Cleveland Orchestra), Michael Hatfield (Cincinnati Symphony Orchestra), and Richard Seraphinoff (Baroque and Classical Horn specialist).

David has served as Principal Horn of the Texarkana Symphony Orchestra and the Missouri Symphony Orchestra, and he currently appears regularly with the Memphis Symphony Orchestra, the Symphony of Northwest Arkansas, the Tulsa Symphony, and the Quad City Symphony Orchestra. In addition to his work as an orchestra musician, David maintains an active teaching studio and performs often as a chamber musician and soloist. The Arkansas Democrat-Gazette lauded David's performances as soloist in Richard Strauss's Horn Concerto No. 2 with the Arkansas Symphony Orchestra as "sparkling" and a "musical glory".

In the summer of 2023, David joined the horn section of the Peninsula Music Festival.

Magdalena Ryszkowski (violin) joined the Arkansas Symphony Orchestra in September 2009 and is active as a solo and orchestra musician in the United States and Europe.

Magdalena has performed in venues such as New York's Weill Recital Hall at Carnegie Hall, where she made her debut in January of 2002, NY Kosciuszko Foundation, Paul Recital Hall, Chopin Music Academy, Warsaw Philharmonic, and Baltic Philharmonic, to name a few, as well as numerous festivals throughout the United States and Europe.

In addition to performing for over twenty years, Magdalena has been teaching many violin students who, over the years, have had a high success rate of admission to youth orchestras and violin performance programs. Magdalena has been on the Hendrix College Music Department faculty since 2013. Magdalena plays on a c.1775 Antonio Gagnani violin.

Andrew Stadler (trumpet) is a versatile trumpet teaching artist active throughout Arkansas. Equally comfortable as a soloist, chamber musician, or in an orchestra, he has performed throughout the United States and internationally, including concerts at Carnegie Hall and Kansas City's Kauffman Center for the Performing Arts.

He currently plays second trumpet with both the Arkansas Symphony Orchestra and the Symphony of Northwest Arkansas. Notable performance highlights include the Tulsa Symphony Orchestra, Des Moines Symphony, Fountain City Brass Band, Tuscaloosa Symphony Orchestra, Sioux City Symphony Orchestra, and a performance with Aretha Franklin during her final tour. As a chamber musician, he was a member of the Fischhoff Semifinalist Volker Brass during his doctoral studies.

Andrew currently serves as Adjunct Professor of High Brass at the University of Arkansas—Fort Smith as well as the Adjunct Instructor of Trumpet at the University of Arkansas—Little Rock, and maintains a private teaching studio. He holds a DMA degree from the University of Missouri—Kansas City Conservatory, a Master's degree from the Yale School of Music, and a Bachelor's degree from the University of Alabama. Andrew's primary teachers include Keith Benjamin, Allan Dean, and Eric Yates. He lives in Barling, AR with his cat Bellatrix.

Haeshin Shin (piano) has appeared in solo recitals, competitions, chamber concerts, and festivals throughout the United States, Russia, the UK, Luxembourg, Belgium, Spain, Ireland, Puerto Rico, China, and Korea. She has won prizes at the American Protégé Concerto Competition, the Bradshaw & Buono International Competition, the Richmond Piano Competition, the Samick Piano Competition, and the International Competition for Pianists in Memory of Shande Ding. In recent seasons, she has performed at Seoul Arts Center, Carnegie Hall, Harvard Musical Association, and Garth Newel Music Center. Her performance in the 75th-anniversary Leonard Bernstein Piano Recital at the Tanglewood Lecture Series was broadcast on CTSB, the public channel in the Berkshires, MA. Ms. Shin holds a BM degree from Seoul National University (Cum Laude), and MM and DMA degrees from Boston University. During her studies at Boston University, she received the Piano Department Award and the College of Fine Arts Scholarship, and was elected to Pi Kappa Lambda, the national music honor society.

She co-founded the Medtner Society of Korea in 2016, initially to introduce Nikolai Medtner's music to audiences in South Korea, and currently serves as its Artistic Director. She joined the piano faculty at the Wisconsin Conservatory of Music in 2019 and continues to give online lessons to students from the Midwest to the East Coast after her move to Little Rock in 2021. In 2022, she joined Arkansas State University as a collaborative pianist.

Algimantas Staskevicius (violin) began his musical career at the age of seven in Vilnius, Lithuania, studying violin and piano. In 1983, he graduated from the M.K. Čiurlionis School of Fine Arts, and in 1990, he received a Master's in Music from the Lithuanian State Conservatory. From 1988 to 1991, he was a violinist with the Lithuanian Chamber Orchestra. During that time, he performed numerous concerts in the former Soviet Union, as well as in Poland, Germany, Netherlands, Luxembourg, Spain, Italy, and Japan. From 1992 to 1999, Mr. Staskevicius was Principal Second Violin at the Orquesta Sinfonica de la UANL in Monterrey, Mexico. Since his arrival in the U.S. in 1999, Mr. Staskevicius earned an M.M. degree from Southeastern Louisiana University.

He is currently a violinist of the Arkansas Symphony Orchestra and the Associate Concertmaster of the Texarkana Symphony Orchestra. Mr. Staskevicius has performed as a soloist with several orchestras, including Filarmonica del Bajío (Mexico), Orquesta Sinfonica de la UANL (Mexico), SLU Chamber Orchestra, Mississippi, Arkansas, Texarkana, and Missouri Symphonies, Orquesta Juvenil de Bellas Artes in Santa Cruz, Bolivia. He has participated in international festivals in Echternach, Schleswig-Holstein, Ansbach, Ivo Pogorelich, Cervantino, and Alfonso Reyes.

Mr. Staskevicius is an avid educator whose experience dates back to 1988. Since then, he has taught extensively at school, college, and university levels in Lithuania, Mexico, and the USA. Currently, he has a private studio and teaches Instrumental Music at Arkansas School for the Blind.

Michael Underwood (trombone) joined the Arkansas Symphony Orchestra in 2003 and teaches low brass, music theory, and the UALR Jazz Ensemble at UA Little Rock. He has led the UA Little Rock Jazz Ensemble since its inception in 2012. The band has been featured at the Dardanelle Jazz Festival and the Arkansas State Jazz Festival. He has hosted guest artists Steve Owen, Professor of Jazz Studies at the University of Oregon, and Nick Finzer, University of North Texas instructor of jazz trombone. Dr. Underwood is also the lead trombonist in the ASO Big Band and has been featured at the Afterthought Night Club in Little Rock.

An active arranger, he has composed six jazz etudes for the Arkansas High School All-State competition. His arrangements have been performed by the ASO, at UALR, University of Central Arkansas, Stephen F. Austin State University, the Joseph Alessi Seminar, and the Big XII Regional Trombone Conference.

He has published three trombone quartets of Debussy's piano music. In addition, Dr. Underwood is a scholar of the composer Ann Giffels. He has conducted extensive research on her life and compositions, and he gave a presentation about her at the 2019 Music by Women Conference in Columbus, Mississippi.

Dr. Underwood graduated cum laude from Lawrence University (Wisconsin), earned master's degrees in music theory and performance from Bowling Green State University (Ohio), and a DMA from the University of North Texas. His teachers include Nick Keelan, Vern Kagarice, Paul Hunt, Joseph Alessi, and John Kitzman.

Katherine Williamson (violin) joined the Arkansas Symphony Orchestra in 2013 and assumed the Assistant Concertmaster post in the fall of 2019. Williamson started her tenure with the Orchestra as an Arts Partner with the Rockefeller String Quartet. She has been the Director of the ASO String Academy since 2019 and also serves on the faculty for the Faulkner Chamber Music Festival.

Music has taken Ms. Williamson from the rolling hills of the Meadowmount School of Music in New York, to the mountains of Breckenridge, and to the Konzerthaus stage in Berlin, Germany. She has played as a semifinalist with the New World Symphony, been an associate member of the Chicago Civic Orchestra, and an extra with the Indianapolis Symphony Orchestra. A native of Saint Paul, Minnesota, she still maintains musical connections to her home state as a freelance violinist with the Minnesota Orchestra and, until 2019, as a section violinist for the Mill City Summer Opera.

Williamson earned a Bachelor of Music with Distinction from the Jacobs School of Music at Indiana University in 2012. She currently resides in downtown Little Rock with her rescue dog, Bernie the beagle.



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