

PRESS RELEASE: FOR IMMEDIATE RELEASE



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Arkansas Symphony Orchestra Showcases Broadway Hits
From 'Wicked', 'Funny Girl', 'Gypsy' and More
Featuring Vocalists Dee Roscioli, Alli Mauzey and Scarlett Strallen

LITTLE ROCK, AR. (APRIL 2, 2026) — The [Arkansas Symphony Orchestra](#) (ASO) presents its final concert of the 2025-2026 First Orion Pops season, "The Three Broadway Divas," at 7:30 p.m. Saturday, May 9, and 3 p.m. Sunday, May 10, at the Robinson Center.

Under the direction of Associate Conductor Valery Saul, this dazzling program celebrates some of Broadway's most iconic songs, from beloved classics to modern showstoppers. Audiences will experience unforgettable music from hit productions including "Wicked," "Funny Girl," "Gypsy," "Chicago," "The Phantom of the Opera" and more — all performed with the lush, full sound of the ASO.

"Our 'Three Broadway Divas' concert will feature everyone's favorite show-stopping hits," Saul said. "Straight from the heart of Broadway, I'm thrilled to collaborate with three powerhouse performers who will bring these beloved songs to life alongside the Arkansas Symphony Orchestra. This is a performance you won't want to miss!"

The program also features three extraordinary vocalists who have made their marks on the Broadway stage:

- **Dee Roscioli** is best known for her seven-year record-breaking run as Elphaba in "Wicked," leading the Broadway, Chicago, San Francisco and First National Touring companies.
- **Alli Mauzey** has starred in productions such as "Wicked," "Hairspray" and "Cry-Baby."
- Olivier Award-nominated performer **Scarlett Strallen** is internationally recognized for her role as Mary Poppins and other major productions in London and Australia and on Broadway.

Together, these powerhouse performers bring charisma, artistry and vocal brilliance to a program that highlights their individual talents and dynamic collaboration on stage.

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The University of Arkansas for Medical Sciences (UAMS) is the concert sponsor for “The Three Broadway Divas.” Tickets are \$19, \$30, \$50, \$77 or \$92 (subject to change), with \$15 tickets for active-duty military and college students. Thanks to Bank OZK of Little Rock, all Arkansas kids 18 and under get free admission with the purchase of an adult ticket.

Tickets can be purchased online at arkansassymphony.org, at the Box Office in the Robinson Center an hour and a half before the concert or by phone at (501) 666-1761, ext. 1.

Artists

Valery Saul, conductor ([bio](#) | [photos](#))

Dee Roscioli, vocalist ([bio](#) | [photos](#))

Alli Mauzey, vocalist ([bio](#) | [photos](#))

Scarlett Strallen, vocalist ([bio](#) | [photos](#))

Program

Various, arr. Krogstad — “Curtain Up!”

Jule Styne and Stephen Sondheim — “Let Me Entertain You” from **Gypsy**, featuring all vocalists

Jule Styne and Bob Merrill — “Don’t Rain on My Parade” from **Funny Girl**, featuring Dee Roscioli

Stephen Sondheim — “Broadway Baby” from **Follies**, featuring Alli Mauzey

Hugh Martin and Ralph Blane — “The Trolley Song” from **Meet Me in St. Louis**, featuring Scarlett Strallen

Marvin Hamlisch and Edward Kleban — “At the Ballet” from **A Chorus Line**, featuring all vocalists

Stephen Schwartz — Selections from **Wicked** (Stephen Schwartz), featuring Alli Mauzey & Dee Roscioli

Schwartz — “For Good” from **Wicked**, featuring Alli Mauzey & Dee Roscioli

Richard Rodgers and Lorenz Hart — “Sing for Your Supper” from **The Boys From Syracuse**, featuring all vocalists

Intermission

Cy Coleman and Dorothy Fields — “Big Spender” from **Sweet Charity**, featuring all vocalists

John Kander and Fred Ebb — “All That Jazz” From **Chicago**, featuring Alli Mauzey & Dee Roscioli

Richard M. Sherman and Robert B. Sherman/arr. Brad Kelley — “Feed The Birds” from **Mary Poppins**, featuring Scarlett Strallen

Leonard Bernstein/arr. Maurice Peress — “Overture” from **West Side Story**

Andrew Lloyd Webber and Charles Hart — “Think of Me” from **The Phantom of the Opera**, featuring Alli Mauzey

Andrew Lloyd Webber and Tim Rice — “Don’t Cry for Me Argentina” From **Evita**, featuring Scarlett Strallen

John Du Prez and Eric Idel/arr. Tedd Firth — “Diva’s Lament” From **Spamalot**, featuring Dee Roscioli

Andrew Lloyd Webber and Charles Hart — “Love Changes Everything” from **Aspects of Love**, featuring all vocalists

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About The Arkansas Symphony Orchestra

The Arkansas Symphony Orchestra is the leading employer of professional performing artists in Arkansas and is celebrating its 60th season in 2025-2026. The ASO recently opened its first permanent home, the ASO Stella Boyle Smith Music Center, in the East Village between Heifer International and the Clinton Presidential Library. The state's first music center is a radically welcoming hub of musical activity for all Arkansans, housing programs of the E. Lee Ronnel Music Academy, a broadcast studio, and the River Rhapsodies Chamber Music Series. ASO is the resident orchestra at Robinson Center and performs over 60 concerts yearly for more than 165,000 people through its Stella Boyle Smith Masterworks Series, First Orion Pops Series, River Rhapsodies Chamber Music Series, and numerous concerts throughout Arkansas. The E. Lee Ronnel Music Academy reaches over 30,000 Arkansans in over 200 schools from ages 4 to 104 through the string academy, youth ensembles, bucket band, community orchestra, ASO Children's Choir, the annual Children's Concert, and more. In 2020, over 1 million people in over 30 countries viewed the ASO musician-led Bedtime with Bach series. The ASO employs 14 full-time musicians, over 70 part-time musicians, and 16 administrative staff members with an annual operating budget of \$4.9 million. The ASO is a member of the League of American Orchestras and a partner orchestra of the National Alliance for Audition Support, an unprecedented national initiative to increase diversity in American orchestras. For more information about the Arkansas Symphony Orchestra call 501-666-1761 or visit www.arkansassymphony.org.

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