

ARKANSAS SYMPHONY ORCHESTRA

October 5, 2026 - 7:00pm | Morgan Hall

RIVER RHAPSODIES CHAMBER SERIES

E. Lee Ronnel Artist of Distinction: STEWART GOODYEAR

**SPOHR,
Louis**
(1784-1859)

Duo for Violin and Viola in E Minor, Op. 13

20'

- I. Moderato
- II. Adagio
- III. Tempo di Menuetto

Linnaea Brophy, violin
Tatiana Kotcherguina, viola

**DEBUSSY,
Claude**
(1862-1918)

String Quartet, Op. 10

25'

- I. Animé et très décidé
- II. Assez vif et bien rythmé
- III. Andantino, doucement expressif
- IV. Très modéré

Quapaw Quartet:
Meredith Maddox Hicks and Charlotte Crosmer, violins
Hannah Dara, viola
Zoltan Csikos, cello

INTERMISSION

**GOODYEAR,
Stewart**
(b. 1978)

Introduction and Rondo capriccioso

7'

Stewart Goodyear, piano

**RIMSKY-
KORSAKOV,
Nikolay**
(1844-1908)

Quintet for Piano and Winds

25'

- I. Allegro con brio
- II. Andante
- III. Rondo: Allegretto – Allegro brillante –
Allegro appassionato – Più vivo – Vivace

Stewart Goodyear, piano
Carolyn Brown, flute
Marianne Shifrin, clarinet
Kahlan Yenney, bassoon
David Renfro, horn

E. LEE RONNEL ARTIST OF DISTINCTION



STEWART GOODYEAR

Proclaimed "a phenomenon" by the Los Angeles Times and "one of the best pianists of his generation" by The Philadelphia Inquirer, Stewart Goodyear is an accomplished concert pianist, improviser and composer. Mr. Goodyear has performed with, and has been commissioned by, many of the major orchestras and chamber music organizations around the world.

Orchestral highlights of Mr. Goodyear's 2026-27 season include appearances with the Calgary Philharmonic, the Annapolis, Arkansas, Colorado, Mobile, Northwest Florida, and South Bend Symphony Orchestras, a return and recording with the Wisconsin Chamber Orchestra, and a full weekend of all five Beethoven concerti with Orchestra Iowa and the Louisville Orchestra.

Mr. Goodyear also gives solo recitals at Houston's DACAMERA, Telluride Chamber Music, and Toronto's Koerner Hall, and launches his new collaboration with the Imani Winds, which includes the quintet and sextet he commissioned for the ensemble. In summer 2026, he performed at the Grant Park Music Festival, Peninsula Music Festival, and Rockport Chamber Music Festival following a full season of international orchestral performances and recitals from the Eastman School of Music to The Gilmore. Mr. Goodyear is also active as a composer. Orchid Classics released his performance recording of his 2016 suite for piano and orchestra, "Callaloo" and his piano sonata. His recent commissions include an orchestral work for the Chineke! Orchestra, his Piano Quintet for the Penderecki String Quartet, and a piano work for the Honens Piano Competition. Mr. Goodyear's suite for solo violin, "Solo," was recorded by violinist Miranda Cuckson on the Urlicht Audiovisual label, and his work for cello and piano, "The Kapak," was recorded by cellist Inbal Segev on the Avie Records label.

Mr. Goodyear's discography includes the complete sonatas and piano concertos of Beethoven, as well as concertos by Tchaikovsky, Grieg, and Rachmaninov, an album of Ravel piano works, and an album entitled "For Glenn Gould", which combines repertoire from Mr. Gould's US and Montreal debuts. His Rachmaninov recording received a Juno nomination for Best Classical Album for Soloist and Large Ensemble Accompaniment. Mr. Goodyear's recording of his own transcription of Tchaikovsky's "The Nutcracker (Complete Ballet)", was chosen by The New York Times as one of the best classical music recordings of 2015. His discography is released on the Orchid Classics, Naxos, Analekta, Bright Shiny Things, Marquis Classics, and Steinway and Sons labels. Mr. Goodyear released his recording of Prokofiev's 2nd and 3rd Concertos with Andrew Litton and the BBC Symphony Orchestra, and the composer's 7th Sonata, on Orchid Classics in September 2024.

Mr. Goodyear is a Steinway Artist.



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ARKANSAS SYMPHONY ORCHESTRA

November 17, 2026 - 7:00pm | November 18, 2026 - 2:00pm | Morgan Hall

RIVER RHAPSODIES CHAMBER SERIES

VIOLIN VOICES

BEETHOVEN,
Ludwig van
(1770-1827)

Sonata for Piano and Violin No. 8 19'
in G major, Op. 30, No. 3

I. Allegro Assai
II. Tempo di Minuetto, ma molto moderato e grazioso
III. Allegro Vivace

Katherine Williamson, violin
Jaeyeon Park, piano

MARTINŮ,
Bohuslav
(1890-1959)

Sonata for Two Violins and Piano, 13'
H. 213

I. Allegro poco moderato
II. Andante – Allegretto – Vivo – Allegro – Allegro vivo

Leanne Day-Simpson and Meredith Maddox Hicks, violins
Haeshin Shin, piano

INTERMISSION

RAVEL,
Maurice
(1875-1937)

Violin Sonata No. 2 for Violin 18'
and Piano, M. 77

I. Allegretto
II. Blues Moderato
III. Perpetuum mobile

Linnaea Brophy, violin
Haeshin Shin, piano

SZYMANOWSKI,
Karol
(1882-1937)

Sonata for Violin and Piano in 22'
D minor, Op. 9

I. Allegro moderato
II. Andantino tranquillo e dolce
III. Allegro molto, quasi presto

Magdalena Ryszkowski, violin
Hee-Kyung Juhn, piano

ARKANSAS SYMPHONY ORCHESTRA

January 12, 2027 - 7:00pm | January 13, 2027 - 2:00pm | Morgan Hall

RIVER RHAPSODIES CHAMBER SERIES

MODERN ECHOES

**HIGDON,
Jennifer**
(b. 1962)

Piano Trio

15'

- I. Pale Yellow
- II. Fiery Red

Kiril Laskarov, violin

David Gerstein, cello

Naoki Hakutani, piano

**BARTÓK,
Béla**
(1881-1945)

String Quartet No. 2, Op. 17

30'

- I. Moderato
- II. Allegro molto capriccioso
- III. Lento

Rockefeller Quartet:

Linnaea Brophy and Trisha McGovern Freeney, violins

Katherine Reynolds, viola

Aaron Lieberman, cello

INTERMISSION

**SAY,
Fazil**
(b. 1970)

String Quartet Op. 29 "Divorce"

17'

- I. Allegro maestoso
- II. Andante
- III. Presto

Charlotte Crosmer and Lauren Pokorzynski, violins

Katherine Williamson, viola

David Gerstein, cello

**MEDTNER,
Nikolai**
(1880-1951)

Piano Quintet in C Major

25'

- I. Molto placido
- II. Andantino con moto
- III. Allegro Vivace

Quapaw Quartet:

Meredith Maddox Hicks and Charlotte Crosmer, violins

Hannah Dara, viola

Zoltan Csikos, cello

Jaeyeon Park, piano

MUSICIAN BIOS

Quapaw String Quartet - *As the ASO's original string quartet, The Quapaw Quartet was founded in 1980. All members of the quartet perform as part of the ASO's River Rhapsodies Chamber Music Series and the Intimate Neighborhood Concerts Series and are in demand for recitals at venues throughout the state. All members are heavily involved in teaching and have not only private studios, but teach at schools and universities around Arkansas.*

Meredith Maddox Hicks (violin) joined the Arkansas Symphony and the Quapaw Quartet in 2002 after receiving her Master's degree in Music Performance and completing Doctoral coursework at Florida State University. A native of Nashville, Tennessee, she graduated from Belmont University with a Bachelor's degree in Violin Performance before becoming an exchange student in Moscow, Russia at the Russian Academy of Music, Gnessin Institute. Her teachers include Elisabeth Small, Karen Clarke and Eliot Chapo.

Meredith's orchestral experience includes the concertmaster position at both of the universities she attended, as well as holding positions with the Memphis, Jacksonville, Naples and New World Symphony Orchestras. She teaches privately and is a member of the Suzuki Association of the Americas. She is the Visiting Lecturer of Violin and Viola at the University of Arkansas Little Rock; a position made possible through partnership between the University and the Arkansas Symphony Orchestra.

Meredith is thrilled to be the 2016/17 winner of the Belmont Encore Award for outstanding alumni in classical music. She became the Principal Second Violinist of the Arkansas Symphony in 2019.

Charlotte Crosmer (violin) grew up fiddling and playing in a string quartet with her siblings in Conway, Arkansas. Music has led her to perform around the world- including recitals at the Amalfi Coast Music and Arts Festival, as a member of Barrage during their 2016 Europe and North America tour, as a violinist with the New York Symphonic Ensemble 2017 Japan tour, and at bluegrass festivals across the US. In 2023 she premiered a double concerto with her brother Jeremy (who composed the work) and the Arkansas Symphony Youth Orchestra. In 2026 she performed the Barber violin concerto with the Conway Symphony Orchestra. Passionate about sharing her love for music, she teaches privately and previously served as music director of the Hendrix College Chamber Orchestra, adjunct faculty at Henderson State University, and faculty with the Faulkner Chamber Music Festival. Charlotte is based in Little Rock and has been a member of the ASO and Quapaw String Quartet since 2016.

Hannah Dara (viola) grew up in Greenville, South Carolina, where she began playing viola in the 4th grade in an afterschool strings program. She later attended the South Carolina Governor's School for the Arts and Humanities, a tuition-free, state-funded high school, where her dedication to learning music grew. She earned her Doctor of Musical Arts from Rutgers University, and her bachelor's and master's degrees at Oberlin Conservatory and the University of Maryland, respectively.

Dr. Dara has performed as a chamber musician, soloist, and principal violist across the US and abroad. In 2017, she performed as principal viola with the National Orchestral Institute Philharmonic in Maryland. She can be heard on their 61st Grammy-nominated recording of American orchestral works on the Naxos label. She is excited to be joining the Arkansas Symphony and the Quapaw Quartet for this season!

Zoltan Csikos (cello) is a Hungarian cellist and educator whose career encompasses solo, chamber, and orchestral performance. He began studying cello at age nine in Novi Sad, Serbia, and earned degrees from the Academy of Arts in Novi Sad, Columbus State University, and the University of North Texas. His principal teachers include Imre Kálmán, Wendy Warner, and Nikola Ružević, under whom he completed his Doctor of Musical Arts in Cello Performance at UNT.

A prizewinner in numerous competitions, Zoltán won the Academy of Music's Concerto Competition in Novi Sad in 2010, performing Tchaikovsky's Variations on a Roco Theme with the Academy Orchestra. In 2018, he won the University of North Texas Concerto Competition and performed as a soloist with the UNT Concert Orchestra. He has appeared at Weill Recital Hall at Carnegie Hall, Rice University, and The University of Texas at Austin. His orchestral experience includes performances with the Plano Symphony, Irving Symphony, San Angelo Symphony, Columbus Symphony, Orchestra of New Spain, and Sinfonia da Camera, among others.

An active educator, Dr. Csikós has served on the cello faculties of the University of North Texas, Midwestern State University, and Collin College. He was named UNT's Outstanding Graduate String Student in 2019.

Rockefeller String Quartet - Responding to what was clearly a statewide need, the ASO and the Winthrop Rockefeller Foundation began a partnership in 2000 to form the Rockefeller String Quartet. The quartet has developed a reputation for providing quality educational programs locally and throughout the state. The quartet and its members perform chamber music extensively in the ASO's River Rhapsodies series and other venues. The members are also involved in teaching students of all ages, both privately and through universities in the state.

Trisha McGovern Freene (violin) has been an Arts Partner of the Arkansas Symphony Orchestra and Rockefeller String Quartet since September 2013. A native of Kansas City, Trisha completed her Doctor of Musical Arts degree at the University of Missouri-Kansas City's Conservatory of Music where she studied Violin Performance with Benny Kim. She holds Master of Music and Bachelor of Music degrees from the San Francisco Conservatory of Music where she studied Violin Performance with Ian Swenson and chamber music with the late Mark Sokol. Other notable teachers include Noah Geller, Concertmaster of the Seattle Symphony, and Catherine Van Hoesen, violinist with the San Francisco Symphony.

Highlights of her time here in Little Rock include performing Mendelssohn's "Octet" on two separate occasions with featured guest artists Tessa Lark (2022) and Julian Rhee (2026) in the River Rhapsody's Chamber Music Series, soloing alongside the ASO in Astor Piazzola's "Winter," and performing with colleagues and friends in various small chamber ensembles in the New Deal Salon Concert Series. Trisha was recently appointed Adjunct Violin Professor at Harding University in Searcy, AR and spends Monday's teaching there. If she's not practicing, performing or teaching, Trisha is selling real estate, planning vacations for her travel clients, or spending quality time with her husband Kirk and two children Ava and Knox.

Linnaea Brophy (violin), a native of Memphis, has a versatile background as an orchestral player, chamber musician, soloist and teacher. In 2019, she joined the Arkansas Symphony Orchestra and the Rockefeller String Quartet. Linnaea holds a Doctorate in Musical Arts from Stony Brook University where she was the 2018 winner of the Stony Brook Concerto Competition. While at SBU, and under the direction of the Emerson String Quartet, she formed the Anello Quartet, hailed by Woodstock Times "beautifully tonal, coordinated, and balanced."

Prior to her appointment with the ASO, Linnaea gained orchestral experience performing with A Far Cry, a Grammy-nominated chamber orchestra based in Boston. A veteran of the violin concerto repertoire, Linnaea has appeared as soloist with the Nashville Symphony, the Memphis Symphony Orchestra, the Alabama Symphony, and the Vidin Sinfonietta in Bulgaria. Competitions she has won include the Alabama Symphony Concerto Competition, and the Curb Concerto Competition in Nashville. A frequent presence at summer festivals, she is an alumnus of the Juilliard String Quartet Seminar, the Keshet Eilon Summer Mastercourse, and the Perlman Music Program. Linnaea holds a B.A. and an M.M. from the New England Conservatory, where she was a student of Donald Weilerstein and Lucy Chapman

Katherine Reynolds (viola) joined the ASO as principal violist and Arts Partner in 2000. She received a Master of Music degree from SUNY at Stony Brook (NY) and a Bachelor of Music degree from the St. Louis Conservatory. Katherine also holds a principal position in the Conway Symphony. In addition to teaching private lessons in Little Rock, "Kater" also teaches viola at the University of Central Arkansas. Most recently she was a member of the New Mexico Symphony Orchestra, Santa Fe Symphony and extra with the Santa Fe Opera Orchestra

Aaron Lieberman (cello) is a cellist from New York City and a recent graduate of the Eastman School of Music in Rochester, NY, where he studied with David Ying. He previously studied at the Oberlin Conservatory of Music under Darrett Adkins, and has been featured in summer festivals such as Aspen, Kneisel Hall, Bowdoin, Orford, and Kinhaven. He is thrilled to be joining the Arkansas Symphony Orchestra in the 2026-27 season and looks forward to sharing his passion for music old and new with a new community. Aaron is also an avid chamber musician and has performed with multiple groups throughout his career, including as the cellist of the Vantage Trio, specializing in contemporary and 20th century music, and with Eastman's Musica Nova ensemble. In his spare time, Aaron enjoys reading, cooking, and watching baseball.

Carolyn Brown (flute), currently Principal Flute with the Arkansas Symphony Orchestra and recently retired Professor of Flute at UCA, began her musical education as a young girl, studying piano with her mother and flute with her father. She holds a doctorate in Flute Performance from the Eastman School of Music; during her residency, she was the only woodwind candidate to be unanimously nominated for the prestigious Performer's Certificate. In 1995, she won the Myrna Brown International Artist Competition, and her international travels have taken her to Asia and South America, where she performed recitals and taught masterclasses. She has also performed at numerous National Flute Association conventions. When she is not performing or teaching, she spends her time spoiling her three sweet cats, Ronnie, Siri, and Rosey. She loves being outdoors, especially hiking, and is an avid tennis fan.

Leanne Day-Simpson (violin) hails from Brisbane, Australia, and has been a violinist in the Arkansas Symphony Orchestra since 2005. She is currently the ASO's Artistic Operations Manager and has also served as the orchestra's Orchestral Librarian and Education Coordinator.

Beginning the violin at age three, Leanne toured Europe twice as a soloist with the Stoliarsky School of Music (Australia). The first tour, at age eight, encompassed Germany, Austria, Switzerland, and Italy, including a performance for Pope John Paul II at Vatican City. The second tour, at age thirteen, was predominantly in Germany. In 1998, Leanne came to the U.S. to pursue a Bachelor of Music degree in Violin Performance at the College-Conservatory of Music at the University of Cincinnati, under the tutelage of Professor Kurt Sassmannshaus. She continued her studies at CCM with the late Professor Constantine Kiradjeff, a former member of the Cincinnati Symphony Orchestra, and graduated with an Artist Diploma in 2005.

In 2003-2004, Leanne traveled the country as the violinist on the U.S. National Tour of the popular musical, "The Sound of Music". Also in 2004, she was the violinist on the U.S. National Tour of "Fiddler on the Roof". In 2014, Leanne performed Piazzolla's Primavera Portena (Spring) as the soloist playing it three times on the ASO's I.N.C. series. She has also participated several times in the ASO's chamber series since joining the orchestra.

David Gerstein (cello) is the Principal Cellist of the Arkansas Symphony currently in his 19th season. During the 26/27 ASO Season he will be a featured soloist in Shuying Li: Coping Cadences (November 26) and Tan Dun: Crouching Tiger Concerto (April 27). His orchestral solos with the ASO have been described as "absolutely gorgeous" by the Arkansas Democrat Gazette. Mr. Gerstein is an avid chamber musician, appearing frequently on collaborations with musicians throughout Arkansas and the US.

Mr. Gerstein is Assistant Principal cellist at the Cabrillo Festival of Contemporary Music in Santa Cruz, CA. Mr. Gerstein currently maintains a small private teaching studio and has previously taught at the University of Arkansas, the University of Central Arkansas, and Hendrix College. He received a BM with distinction from the Eastman School of Music and an MM from Rice University.

Naoki Hakutani (piano) has performed as a soloist and chamber musician throughout the United States and in Korea, Japan, China, Mexico, and Taiwan. His performances have taken place at venues and institutions including Seoul Arts Center, Sejong Arts Center, Ilshin Art Hall, Yongsan Art Hall, Qingdao People's Auditorium, Ewha Womans University, Osaka University, and numerous universities across the United States. A recipient of a grant from the Seoul Foundation for Arts and Culture, he presented a recital featuring the music of Rachmaninoff at Yongsan Art Hall.

Originally from Kent, Ohio, Dr. Hakutani holds degrees in piano performance from Northwestern University, Indiana University Bloomington, and the University of Texas at Austin. He is Professor of Piano at the University of Arkansas at Little Rock and has presented master classes, lectures, and workshops throughout the United States, Mexico, and Asia. He also served as a Visiting Professor at Suncheon National University in Korea.

Dr. Hakutani is a past recipient of the Arkansas State Music Teachers Association Teacher of the Year Award and the UA Little Rock Faculty Excellence Award in Teaching. He is a 2021 inductee of the Steinway & Sons Teacher Hall of Fame in New York City.

Hee-Kyung Juhn (piano) was described as “subtle, technically brilliant, a top notch, superb pianist” by New York Concert Review. Hee-Kyung was born in South Korea, lived her teenage years in South America, and was later trained at Rutgers University, Juilliard School, and Indiana University as well as summer programs such as Aspen Music Festival, Tanglewood Music Center, Yale Summer Piano Institute, and International Summer in Brasilia. As an academic, her career started as a lecturer at the University of California in Santa Barbara, then tenured faculty at Henderson State University, visiting faculty at Virginia Tech, and is currently at the University of Arkansas at Monticello. In the summers, she is on faculty at the Bay View Summer Music Festival in northern Michigan. Previously she has served as a music director at Trinity United Methodist Church in Little Rock and has been collaborative pianist at the Music Academy of the West in Santa Barbara, Martina Arroyo Foundation in New York City, and Great Mountains International Music Festival in South Korea.

Tatiana Kotcherguina (viola) has been an accomplished violist and educator based in Little Rock, Arkansas, since 2004. An active member of the Arkansas Symphony Orchestra (ASO), she also teaches violin and viola at the University of Central Arkansas in Conway, AR. Her career spans several countries, including Russia, Mexico, and the United States.

Born and educated in Moscow, Russia, Tatiana began her musical journey at age 7, studying violin and piano. She graduated with honors from the Moscow State Conservatory and later attended Southeastern Louisiana University. She is also certified to teach Russian as a foreign language.

Tatiana has held significant roles, including Principal Violist with the Moscow Chamber Orchestra and the Moscow Experimental Opera Theater. Her teaching career has taken her from Russia to Mexico, where she taught at prominent universities, and then to the U.S., where she has been a dedicated performer and educator based in Mississippi and Arkansas. Her extensive teaching experience includes positions at Henderson State University and the University of Central Arkansas.

Kiril Laskarov (violin) is in his 28th season as Concertmaster of the Arkansas Symphony Orchestra. A native of Bulgaria, he received a Bachelor of Arts degree from the State Academy of Music in Sofia and a Master's degree from Southern Illinois University at Carbondale where he studied with Prof. Michael Barta. Laskarov has appeared as a soloist with the Arkansas Symphony, Las Vegas Philharmonic, Conway (AR) Symphony, Southern Illinois Symphony, Abilene (TX) Philharmonic, Symphony Irvine (CA), Sierra Vista (AZ) Symphony, and Texarkana (TX) Symphony. He has also appeared as a guest concertmaster with the Texarkana (TX) Symphony, Monroe (LA) Symphony and McCall (ID) Festival Orchestra and an assistant concertmaster with the Evansville (IN) Philharmonic and Scottsdale (AZ) MusicFest Orchestra.

Jaeyeon Park (piano) is known for her artistry as both a soloist and collaborator. Praised for her “sophisticated interpretation” and “undeniable technique” (International Piano Magazine Korea), she has performed internationally across Asia, Europe, and North America. She has appeared with orchestras including the Gangnam Symphony Orchestra, Gwangju Symphony Orchestra, and Kiev National Radio Orchestra, with her performance of Mozart’s Piano Concerto No. 21, K. 467, broadcast on KBS-FM.

A prizewinner of competitions including the Wideman International Piano Competition and Osaka International Piano Competition, Park’s performances have also been featured on MBC-FM and KBC-TV. Since 2018, she has served as Music Director of Ensemble-On, which has received multiple South Korean government grants. She has also received awards for her thematic solo recital series, chamber music performances, and concert curation.

Park holds a BM with highest honors from Seoul National University and MM and DMA degrees from the University of Texas at Austin. She subsequently served as Professor of Piano at Chosun University for 12 years, where she received multiple Faculty Awards of Excellence in Teaching and Scholarship. Since 2022, Park has been based in Little Rock, where she currently serves on the piano faculty at Harding University and UA Little Rock Extended Education.

Lauren Pokorzynski (violin) is a versatile violinist and dedicated educator known for her artistry as a soloist, chamber musician, and orchestral leader. She is currently Instructor of Violin and Viola at the University of Arkansas, where she is committed to helping students develop strong technique, musical independence, and a holistic approach to a career in music.

Lauren performs with the Arkansas Symphony Orchestra, Symphony of Northwest Arkansas, and spent a season with the Quapaw Quartet in Little Rock. She has served as Concertmaster of the Conway Symphony Orchestra and Guest Concertmaster with the Tulsa Symphony Orchestra. Previously, she was Principal Second Violin of the Lubbock Symphony Orchestra and held leadership positions with the Texas Tech University Orchestra, West Texas Symphony, and Chamber Music Amarillo.

As a soloist, Lauren has performed with Camerata Little Rock, Lubbock Chamber Orchestra, Benzie Symphony Orchestra, Texas Tech University Orchestra, and Texas Tech's New Music Ensemble. She has also taught and performed at festivals including the Bellingham Music Festival, Mozart in the Knobs, and Faulkner Chamber Music Festival.

Lauren holds degrees from the University of Colorado Boulder and Texas Tech University, where her D.M.A. research explores a holistic approach to tension and violin playing. A Michigan native, she enjoys spending time near water with her partner, James, and their two dogs, Eleanor and Ida.

David Renfro (horn) a native of Kingsport, TN, David Renfro is the Principal Horn of the Arkansas Symphony Orchestra, a position he has held since 2005. He also serves as ASO's Chief Development Officer. Previously, David taught horn and chamber music at Ouachita Baptist University and Henderson State University. He received his Bachelor and Master of Music degrees in Horn Performance from the Indiana University Jacobs School of Music where his primary teachers included Myron Bloom, Michael Hatfield, and Richard Seraphinoff.

David has served as the Principal Horn of both the Texarkana Symphony and Missouri Symphony Orchestras, and currently appears regularly with numerous orchestras throughout the region. In addition to his work as an orchestra musician, David maintains an active teaching studio and performs regularly as a chamber musician. As soloist, David has appeared with the ASO performing Richard Strauss's Horn Concerto No. 2 ("sparkling" and a "musical glory" - Arkansas Democrat-Gazette), the Missouri Symphony Orchestra performing both the Sinfonia Concertante and Horn Concerto No. 4 by Mozart, and he gave the Arkansas premiere of American composer James Beckel's Pulitzer Prize-nominated concerto for horn, "The Glass Bead Game."

In the summers, David performs with the Peninsula Music Festival in Door County, WI.

Magdalena Ryszkowski (violin), Polish-American violinist, has been a member of the Arkansas Symphony Orchestra since 2009 and has built an active career as an orchestral musician, soloist, recitalist, and educator.

Ryszkowski made her New York debut at Weill Recital Hall at Carnegie Hall in 2002, performing with the Montclair Chamber Ensemble under the direction of Oscar Ravina of the New York Philharmonic. She has appeared as a soloist with numerous orchestras and has performed at concert venues throughout the United States and Europe. Her appearances have included the Warsaw Philharmonic, Podlasie Opera and Philharmonic, and Warmian-Masurian Philharmonic, as well as the Łańcut Music Festival in Poland and Moritzburg Festival in Germany. Known for her expressive sound and passionate musicality, Magdalena brings a distinctive artistic voice to her performances.

Magdalena studied violin performance at the Fryderyk Chopin University of Music in Warsaw, Poland, before continuing her education in the United States. She earned her Bachelor's and Master's degrees in Music Performance from Montclair State University and a Graduate Certificate in Orchestral Studies from Wayne State University.

Magdalena has been teaching violin at Hendrix College since 2013 and maintains a private violin studio in Little Rock. She is the creator of Soundscapes of Poland, a concert project devoted to Polish classical music, and Fire and Lyricism: Music of the Slavic World, a collaborative recital program featuring music by Slavic composers.

Magdalena performs on a c. 1775 Italian violin by Antonio Graggiani.

Marianne Shifrin (clarinet) is active as an orchestral and chamber musician around the country. She is Principal Clarinet with the Arkansas Symphony and the New Mexico Philharmonic, and a member of the Arizona Opera Orchestra. Marianne has previously served as Acting Bass Clarinet with the Colorado Symphony, and she formerly held positions with the El Paso Symphony, the Greeley Philharmonic (CO), the Columbus Indiana Philharmonic, and was a fellow with the Civic Orchestra of Chicago.

A frequent extra and substitute musician with orchestras around the Southwest and Western US, some of her appearances included serving as guest principal with the Colorado, Phoenix, Tucson, and Santa Fe Symphonies, Opera Southwest, the Colorado Springs Philharmonic, and the Colorado Ballet Orchestra. During the summer, Marianne performs with the Missouri Symphony, and she was a member of the Artosphere Festival Orchestra in Fayetteville, AR for ten summers.

She has also served as Acting Bass Clarinetist with the Central City Opera Orchestra.

Marianne has performed at the Music Academy of the West, and the Aspen, Sarasota, Chautauqua, and Bowdoin music festivals. Dedicated to music education, she has taught at the elementary, middle school, high school, and college level in schools and programs around the country.

Haeshin Shin (piano) has appeared in solo recitals, competitions, chamber concerts, and festivals throughout the United States, Russia, the UK, Luxembourg, Belgium, Spain, Ireland, Puerto Rico, China, and Korea. She has won prizes at the American Protégé Concerto Competition, the Bradshaw & Buono International Competition, the Richmond Piano Competition, the Samick Piano Competition, and the International Competition for Pianists in Memory of Shande Ding. In recent seasons, she has performed at Seoul Arts Center, Carnegie Hall, Harvard Musical Association, and Garth Newel Music Center. Her performance in the 75th anniversary of Leonard Bernstein Piano Recital at Tanglewood Lecture Series was broadcast on CTSB, the public channel in the Berkshires, MA. Ms. Shin holds a BM degree from Seoul National University (Cum Laude), and MM and DMA degrees from Boston University. During her study at Boston University, she received the Piano Department Award and College of Fine Arts Scholarship, and was elected as a member of Pi Kappa Lambda, the national music honor society.

Katherine Williamson (violin/viola) joined the Arkansas Symphony Orchestra in 2013 and assumed the Assistant Concertmaster post in the fall of 2019. Williamson started her tenure with the Orchestra as an Arts Partner with the Rockefeller String Quartet. She has been the Director of the ASO String Academy since 2019 and also serves on the faculty for the Faulkner Chamber Music Festival.

Music has taken Ms. Williamson from the rolling hills of the Meadowmount School of Music in New York, to the mountains of Breckenridge, and to the Konzerthaus stage in Berlin, Germany. She has played as a semifinalist with the New World Symphony, been an associate member of the Chicago Civic Orchestra, and an extra with the Indianapolis Symphony Orchestra. A native of Saint Paul, Minnesota, she still maintains musical connections to her home state as a freelance violinist with the Minnesota Orchestra and, until 2019, as a section violinist for the Mill City Summer Opera.

Williamson earned a Bachelor of Music with Distinction from the Jacobs School of Music at Indiana University in 2012. She currently resides in downtown Little Rock with her rescue dog, Bernie the beagle.

Kahlan Yenney (bassoon) is the newly appointed Principal Bassoonist of the Arkansas Symphony Orchestra. Joining the ASO marks an exciting new chapter in her career, and she is grateful to have found an artistic home among such inspiring colleagues. Kahlan especially loves performing chamber music, where the intimacy of a smaller ensemble offers the chance to connect with fellow musicians on a more personal level while having greater freedom in shaping the interpretation and performance of the music. She is excited to share that experience with her new colleagues and audiences throughout Arkansas.

Originally from Dallas, Texas, Kahlan earned her Bachelor of Music degree from the Curtis Institute of Music, where she studied with Daniel Matsukawa, and recently completed her Master of Music degree at Rice University's Shepherd School of Music under the mentorship of Benjamin Kamins. Her summers have included the Aspen Music Festival and School, where she was awarded the New Horizons Fellowship, as well as Music Academy and the Berlin Opera Academy.



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